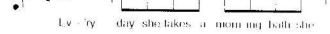
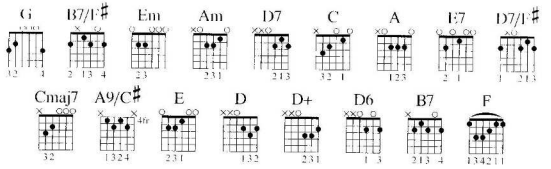
Another Day

Words and Music by
Paul and Linda McCartney





Verse 1

G **B7/F♯**
Ev'ry day she takes a morning bath she wets her hair,
Em **Am**
Wraps a towel around her as she's heading for the bedroom chair,
D7 **G**
It's just another day.
C **G** **C** **G**
Slipping into stockings, stepping into shoes,
C **G** **A**
Dipping in the pocket of her raincoat.
D7 **G** **N.C.**
It's just another day.

Verse 2

G **B7/F♯**
At the office where the papers grow she takes a break,
Em **Am**
Drinks another coffee and she finds it hard to stay awake.

Chorus 1

D7 **G**
It's just another day.
C **D7** **G**
Du, du, du, du, du, it's just another day.
E7 **Am** **D7** **G**
Du, du, du, du, du, it's just an-other day.
| G D7/F♯ | Em | N.C. |

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Bridge 1

Em **Cmaj7**
So sad, so sad.
A9/C♯ **Cmaj7** **Em**
Sometimes she feels ___ so sad.
Cmaj7
Alone in her apartment she'd dwell,
A9/C♯ **Cmaj7** **Em** **N.C.**
Till the man of her dreams comes to break ___ the spell.
E Am D
Ah, stay, don't stand a-round.
D+ **D6**
And he comes and he stays
B7 **Em**
But he leaves the next day.
C A9/C♯ **Cmaj7** **Em** **N.C.**
So sad, sometimes she feels ___ so sad.

Verse 3

G **B7/F♯**
As she posts another letter to the sound of five,
Em **Am**
People gather 'round her and she finds it hard to stay alive.

Chorus 2

Repeat Chorus 1

Bridge 2

Repeat Bridge 1

Verse 4

G **B7/F♯**
Ev'ry day she takes a morning bath she wets her hair,
Em **Am**
Wraps a towel around her as she's heading for the bedroom chair,
D7 **G**
It's just another day.
C **G** **C** **G**
Slipping into stockings, stepping into shoes,
C **G** **A**
Dipping in the pocket of her raincoat.

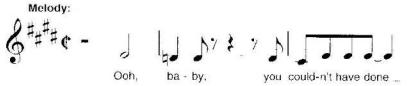
Chorus 3

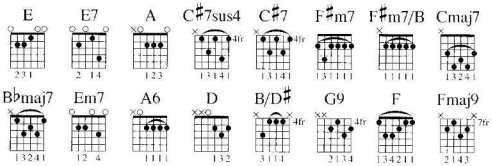
D7 **G**
It's just another day.
Am **D7** **G**
Du, du, du, du, du, it's just another day.
E7 **Am** **D7** **G F C G**
Du, du, du, du, du, it's just an-other day.

Arrow Through Me

Words and Music
by Paul McCartney

Melody:





Verse 1

E E7
Ooh, baby,

A C♯7sus4 C♯7
You couldn't have done a worse ___ thing to me

F♯m7 F♯m7/B
If you'd have taken an arrow and run it right through me.

Verse 2

E E7
Ooh, baby,

A C♯7sus4 C♯7
A bird in the hand is worth two flying,

F♯m7 F♯m7/B
But when it came to love I knew you'd be lying.

Bridge 1

Cmaj7
It could have been a finer fling,

B♭maj7
Would have been a major attraction

Cmaj7 B♭maj7
With no other thing offering a note of distraction.

Em7 Cmaj7
Come on, ___ get up, get un - derway

A6 D B/D♯
And bring your love.

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Verse 3

E E7
Ooh, baby,

A C♯7sus4 C♯7
You wouldn't have found a more ___ down hero

F♯m7 G9 F♯m7 G9
If you started at nothing and count - ed to zero.

Interlude

‖: F♯m7	G9	6/4	F♯m7 :‖
4/4 F♯m7		N.C.(F)	
(E) N.C.		E	E7
A	C♯7sus4	C♯7	F♯m7
		F♯m7/B	

Verse 4 *Repeat Verse 1*

Bridge 2

Cmaj7
It could have been a finer fling,

B♭maj7
Flying in a righter direction

Cmaj7 B♭maj7
With no other thing featuring but love and affection.

Em7 Cmaj7
Come on, ___ get up, get un - derway

A6 D B/D♯
And bring your love.

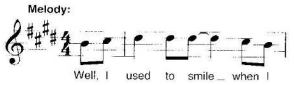
Verse 4 *Repeat Verse 3*

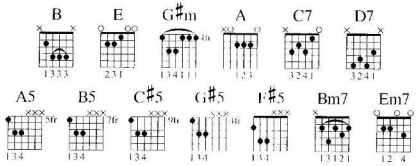
Outro

‖: F♯m7	G9	6/4	F♯m7 :‖	***Play 9 times***
4/4 F♯m7		N.C.(F)		
(E) N.C.		F♯m7		
Fmaj9				
E ‖				

Ballroom Dancing

Words and Music
by Paul McCartney





Intro

| B | | | | |

Verse 1

B
Well, I used to smile when I was a pup,

Sailing down the Nile in a china cup

E
With the recipe for a lovely day

B
Sticking out of my back pocket.

E
But it wasn't always such a pretty sight

G♯m
'Cause we used to fight like cats and dogs

E B
Till we made it up in the ballroom.

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Chorus 1

B E
Ballroom dancing made a man of me.

B
One, two, three, four

E B
I just plain adore your ballroom dancing.

E
Seen it on T.V.

B E
I got what I got from ballroom dancing,

A B
Big B.D.

Verse 2

B
Well, I used to fly when I was a kid,

And I didn't cry if it hurt a bit

E
On a carpet ride to a foreign land

B
At the time of Davy Crockett.

E
But it wasn't always such a pretty sight

G♯m
'Cause we used to fight like cats and dogs

E B
Till we made it up in the ballroom.

Chorus 2

B E
Ballroom dancing made a man of me.

B
One, two, three, four

E B
I just plain adore your ballroom dancing.

E
Seen it on T.V.

B E
I got quite a lot from ballroom dancing,

A B
Big B.D.

Well, I can tell you the band is ready and we're starting.

With the first of four dancers in this competion, that's the…

Horn Solo

B		E	
Cha, cha, cha.			
:B		E	:‖
B		C7	D7
B			

Interlude

:A5 B5 N.C.	C♯5 B5 N.C.	A5 B5 N.C.	
A5 B5 N.C.	C♯5 B5 N.C.	A5 B5 N.C. (A5)	(G♯5) (F♯5) :‖
:Bm7		Em7	:‖
Bm7		B	

Verse 3

B
Well, it went so fast and we all grew up

Now the days are past in the china cup.
E
All the memories of another day
B
And I wouldn't want to knock it.
E
But it wasn't always such a pretty sight
G♯m
'Cause we used to fight like cats and dogs
E B
Till we made it up in the ballroom.

Chorus 3

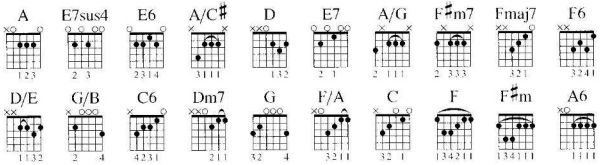
B E
Ballroom dancing made a man of me.
B
One, two, three, four
E B
I just plain adore your ballroom dancing.
E
Seen it on T.V.
B E
I got quite a lot from ballroom dancing,
A B
Big B.D.

Outro

C7 D7 E
Oh!

Beautiful Night

Words and Music
by Paul McCartney



Verse 1

A E7sus4 E6
Someone's gone out fishing, someone's high and dry.
A A/C♯ D E7sus4 E7
Someone's on a mission to the lonely Lore-lei.
A A/G F♯m7 Fmaj7 F6
Some folks got a vision of a castle in the sky.
A D/E A E7sus4 E7
And I'm left stranded wond'ring why.

Verse 2

A E7sus4 E6
You and me together, nothing feels so good,
A A/C♯ D E7sus4 E7
Even if I get a medal from my local neighbor-hood.
A A/G F♯m7 Fmaj7 F6
I won't need a cas - tle, they've got castles in Ver-sailles.
A D/E A
And I'm still stranded wond'ring why.

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Chorus 1

G/B C6 Dm7 G F/A G/B
Make it a beautiful night for me,

C F
It's a beautiful night for love.

Dm7 E7sus4 E7 A
A wonderful sight for lovers of love to behold.

G/B C6 Dm7 G F/A G/B
Make it a beautiful night for me,

C F
It's a beautiful night for love.

Dm7 E7sus4 E7 A E7sus4 E7
A wonderful sight for lovers of love to behold.

Verse 3

A E7sus4 E6
Some boats on the ocean, we're here in this room.

A A/C♯ D E7sus4 E7
Seems to me the perfect way to spend an after-noon.

A A/G F♯m7 Fmaj7 F6
We can look for castles, pretty castles in the sky.

A D/E A
No more wond'ring, wond'ring why.

Bridge

F♯m A
Things can go wrong, things can go right,

F♯m D A
Things can go bump in the dead of the night.

F♯m A
So let me be ___ there, let me be there,

F♯m D A
Let me be ___ there with you in the dead of the night.

Chorus 2

G/B C6 Dm7 G F/A G/B
Make it a beautiful night for me,

C F
It's a beautiful night for love.

Dm7 E7sus4 E7 A
A wonderful sight for lovers of love to behold.

G/B C6 Dm7 G F/A G/B
Make it a beautiful night for me,

C F
Such a beautiful night for love.

Dm7 E7sus4 E7 A E7sus4 E7
Such a wonderful sight for lovers of love to behold.

A E7sus4
It's a beautiful night.

E6 A6 A N.C. A
It's a beautiful night. (Oh.)

Outro

F♯m D A
Yeah, a beautiful night, ___ beautiful night.

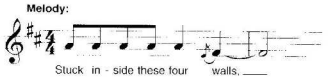
F♯m D A
Yeah, such a beautiful night, a beautiful, beautiful night.

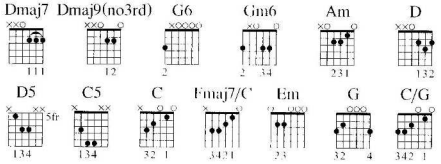
F♯m D
‖: (Beautiful night, ___ beautiful night, ___

A
Beautiful night.) :‖ ***Play 8 times w/ voc. ad lib.***

Band on the Run

Words and Music by
Paul and Linda McCartney





Intro

‖: Dmaj7 | Dmaj9(no3rd) | G6 | :‖
| Dmaj7 | Gm6 | Dmaj7 | Gm6 |

Verse 1

Dmaj7 **Dmaj9(no3rd)**
Stuck inside these four walls,

G6
Sent inside forever.

Dmaj7 **Dmaj9(no3rd)**
Never seeing no one

G6 **Dmaj7**
Nice again like you,

Gm6 Dmaj7 Gm6 Dmaj7 Gm6
Mama, you, Mama, you.

Interlude 1

‖: Am | D | Am | D | Am :‖

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Verse 2

Am
If I ever get out of here,

D
Thought of giving it all away

Am
To a registered charity.

D
All I need is a pint a day.

Am
If I ever get out of here. (If we ever get out of here.)

Interlude 2

| N.C. ‖: D5 C5 | N.C. :‖
| C | Fmaj7/C | C | Fmaj7/C

Verse 3

C **Fmaj7/C**
Well, the rain exploded with a mighty crash

C
As we fell into the sun.

Fmaj7/C
And the first one said to the second one there

Em
I hope you're having fun.

Chorus 1

G C
Band on the run,

Em C Am
Band on the run.

Fmaj7/C C
And the jailer man and sailor Sam

Fmaj7/C
Were searching ev'ryone.

C Fmaj7/C C Fmaj7/C
For the band on the run,

C Fmaj7 C Fmaj7/C
Band on the run.

C Fmaj7/C C Fmaj7/C
For the band on the run,

C Fmaj7/C C Fmaj7/C
Band on the run.

Verse 4

C Fmaj7/C
Well, the undertaker drew a heavy sigh

C
Seeing no one else had come.

Fmaj7/C
And a bell was ringing in the village square

Em
For the rabbits on the run.

Chorus 2

G C
Band on the run,

Em C Am
Band on the run.

Fmaj7/C C
And the jailer man and sailor Sam

Fmaj7/C
Were searching ev'ryone.

C Fmaj7/C C Fmaj7/C
For the band on the run,

C Fmaj7/C C Fmaj7/C
Band on the run.

Interlude 3

Em G C/G	**Em C Am**	**Fmaj7/C**
C	**Fmaj7/C**	

Chorus 3

C Fmaj7/C C Fmaj7/C
Yeah, the band on the run,

C Fmaj7/C C Fmaj7/C
The band on the run.

C Fmaj7/C C Fmaj7/C
The band on the run,

C Fmaj7/C C Fmaj7/C
Band on the run.

Verse 5

C Fmaj7/C
Well, the night was falling as the desert world

C
Began to settle down.

Fmaj7/C
In the town they're searching for us ev'rywhere

Em
But we never will be found.

Chorus 4

G C
Band on the run,

Em C Am
Band on the run.

Fmaj7/C C
And the county judge held a grudge;

Fmaj7/C
Will search forevermore

C Fmaj7/C C Fmaj7/C
For the band on the run,

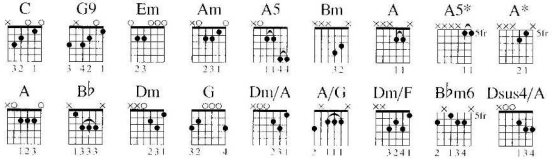
C Fmaj7/C C Fmaj7/C
The band on the run.

C Fmaj7/C C Fmaj7/C
The band on the run,

C Fmaj7/C C Fmaj7/C Em G C
The band on the run.

Beware My Love

Words and Music by
Paul and Linda McCartney



Prelude | C | G9 | C Em | Am | A5 |

Intro ‖: Bm A A5* | A* Bm A :‖ ***Play 4 times***

Verse 1

A B♭
Can't say I've found out,

C Dm
I can't tell you what it's all about.

A B♭
Don't know, who does?

C Dm G
I tell you to be-ware my love, beware my love.

Dm G
Be-ware my love, beware my love.

Dm G
Be-ware my love, beware my love.

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Bridge 1

B♭ Dm/A A A/G
Oh, oh, oh. No, no, no.

Dm/F
I must be wrong, baby, yeah.

B♭ Dm/A
But I don't believe that he's the one.

A A/G Dm/F
But you insist, I must be wrong, I must be wrong.

B♭m6 Dsus4/A Dm/A
I have to leave and when I'm gone

A A/G Dm/F N.C.
I'll leave my message in my song that's right.

Verse 2

Dm C
Beware my love, then he'll bowl you over.

B♭ A
Beware my love, be-fore you're much older.

Dm C
He'll sweep you up under his carpet

B♭ A
You'd be in luck if you could stop it.

Bridge 2

B♭		Dm/A	
A	A/G Dm/F		
			Beware my love.
B♭m6		Dsus4/A Dm/A	
A	A/G Dm/F	Dm/E	Dm N.C.

Verse 3

Dm
Let me tell ya, well, he'll wear you out,

C B♭
And in a minute you'll hear a shout,

A
And then you'll be in it.

Dm C
So, so, now beware my love, 'cause he'll take you under.

B♭ A
Beware my love, the sound of his thunder, yeah.

Bridge 3

B♭ Dm/A
I don't believe that he's the one.

A A/G Dm/F
But if you insist, I must be wrong, I must be wrong.

B♭m6 Dsus4/A Dm/A
But I have to leave and when I'm gone

A A/G Dm/F
I'll leave my message in my song,

N.C.
That's where I'm gonna leave it. Come on!

Verse 4

Dm C
Beware my love, don't ___ you know he'll bowl you over.

B♭ A
Beware my love, be-fore you're much older.

Dm
He's gonna, yeah, he's gonna wear you out.

C B♭
And in a minute you'll hear a shout

A
And then you'll be in it.

Verse 5

Repeat Verse 4 w/ voc. ad lib.

Outro

| N.C. | |

A B♭
Can't say, I've found out,

C Dm G
I tell you to be-ware my love, beware my love

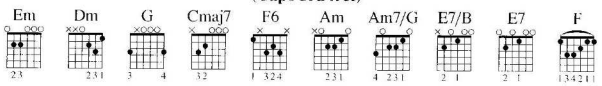
Dm G
‖: Be-ware my love, beware my love. :‖ ***Play 6 times***

Bluebird

Words and Music by
Paul and Linda McCartney

Melody:

(Capo 3rd fret)



Verse 1

Em
Late at night when the wind is still

Dm G
I'll come flying through your door,

Dm G
And you'll know what love is for.

Chorus 1

Cmaj7
I'm a bluebird. I'm a bluebird,

I'm a bluebird, I'm a bluebird,

F6
Yeah, yeah, yeah.

Cmaj7
I'm a bluebird, I'm a bluebird, I'm a bluebird,

F6
Yeah, yeah, yeah.

Verse 2

Em
Touch your lips with a magic kiss

Dm G
And you'll be a bluebird too,

Dm G
And you'll know what love can do.

Chorus 2

Repeat Chorus 1

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Bridge 1

Am **Am7/G** **E7/B** **E7**
Bluebird, (Blue-bird.) ah, ha.

Am **Am7/G** **E7/B** **E7**
Bluebird, (Blue-bird.) ah, ha.

F **Cmaj7**
Bluebird. (Bluebird)

Verse 3

Em
Fly away through the midnight air

Dm **G**
As we head across the sea,

Dm **G**
And at last we will be free.

Chorus 3

Cmaj7
You're a bluebird. You're a bluebird,

You're a bluebird, you're a bluebird,

F6
Yeah, yeah, yeah.

Cmaj7
You're a bluebird, you're a bluebird, you're a bluebird,

F6
Yeah, yeah, yeah.

Bridge 2

Repeat Bridge 1

Sax Solo

| **Em** | | **Dm** | **G** | (At
| **Dm** | **G** | **Cmaj7** | **F6** | (At
Last we will be free.) (Bluebird, you and me.)
| **Cmaj7** | **F6** |
Last we will be free.)

Bridge 3

Repeat Bridge 1

Verse 4

Em
All alone on a desert island

Dm **G**
We're living in the trees,

Dm **G**
And we're flying in the breeze.

Chorus 4

Cmaj7
We're the bluebirds, we're the bluebirds,

Am **F6** **N.C.**
We're the bluebirds, we're the bluebirds.

Outro/Bridge

Am **Am7/G** **E7/B** **E7**
Singing bluebird, (Blue-bird.) ah, ha.

Am **Am7/G** **E7/B** **E7**
Bluebird, (Blue-bird.) ah, ha.

F **Cmaj7**
Bluebird. (Bluebird.)

C Moon

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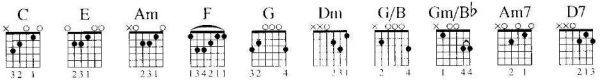

Chorus 1

C E Am F C G C
C Moon, C Moon, C Moon is she.

E Am F C G C
C Moon, C Moon, C Moon to me.

Verse 1

Dm C
How come no one older than me ever seems to understand

G/B Gm/B♭
The things ___ I want to do? (Ah, ah, ah.)

Dm C
It will be L seven that I'd never get to heaven

G/B Gm/B♭
If I filled my head with gloom.(Ah, ah, ah.)

Am7 D7 G
What's it all ___ to you?

Chorus 2

Repeat Chorus 1

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Verse 2

Dm C
Bobby lived with Patty but they never told her daddy

G/B Gm/B♭
What their love was all about. (Ah, ah, ah.)

Dm C
She could tell a number that he thought up

G/B Gm/B♭
But she never was the type to let it out.(Ah, ah, ah.)

Am7 D7 G
What's it all ___ about?

Chorus 3

C E Am F C G C
C Moon, C Moon, C Moon are we.

E Am F C G C
C Moon, C Moon, C Moon are we.

Verse 3 *Repeat Verse 1*

Chorus 4 *Repeat Chorus 1*

Verse 4 *Repeat Verse 2*

Chorus 5 *Repeat Chorus 3*

Verse 5 *Repeat Verse 2 w/ voc. ad lib.*

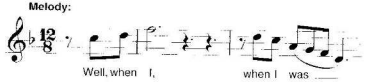
Chorus 6 *Repeat Chorus 3*

Verse 6 *Repeat Verse 2 w/ voc. ad lib. till fade*

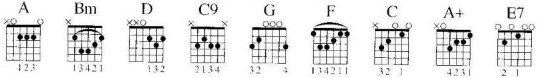
Call Me Back Again

Words and Music by
Paul and Linda McCartney

Melody:



(Capo 3rd fret)



Intro

A Bm	D	Bm	C9
D A Bm	D N.C.		

Verse 1

D Bm C9 D
Well, when I, when I was just a little baby boy

Bm C9 D
Ev'ry night I would call, your number brought me joy.

Pre-Chorus 1

G F D C A A+
I called your house ev'ry night since then.

Chorus 1

D E7
But I ain't never, no, no, never heard ___ you calling me.

C9 D
Come on and call me back again.

C9 D A Bm
Come on and call me back a - gain.

Guitar Solo

D	Bm	C9	D A Bm
D	Bm	C9	D

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Pre-Chorus 2

G F D C A A+
I've heard your name ev'ry night since then.

Chorus 2

Repeat Chorus 1

Verse 2

N.C. D Bm C9 D
Well, when I, when I was just a little baby boy

Bm
Ev'ry night, ev'ry night I would call

C9 D
Because your number brought ___ me joy.

Pre-Chorus 3

G F D C A A+
Oh, I've called your name ev'ry night since then.

Chorus 3

D E7
But I ain't never, no, no, no, no never heard you calling me.

C9 D
Come on ___ and call me back again.

C9 D
Come on and call me back again.

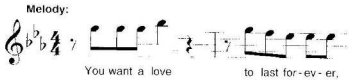
Outro

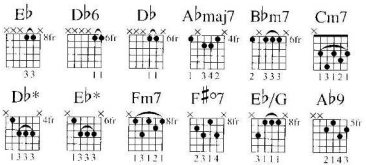
C9 D
Come on and call me back again.

C9 D
‖: (Call me back again.) :‖ ***Repeat and fade w/ voc. ad lib.***

Coming Up

Words and Music
by Paul McCartney





Intro ‖: Eb Db6 Eb Db Eb | Db6 Eb Db :‖ ***Play 4 times***

Verse 1

Eb Db
You want a love to last forever,
Eb Db
One that will never fade away.
Eb Db
I want to help you with your problem,
Eb
Stick around, I say.

Chorus 1

Abmaj7 Bbm7 Cm7 Db*
(Coming up.)
Eb* Fm7 F#o7 Eb/G
(Coming up.)
Abmaj7 Bbm7 Cm7 Db*
(Coming up.) Like a flow - er.
Eb* Fm7 F#o7 Eb/G
(Coming up.)

Interlude 1 ‖: Eb Db6 Eb Db Eb | Db6 Eb Db :‖

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Verse 2

Eb Db
You want a friend you can rely on
Eb Db
One who will never fade away.
Eb Db
And if you're searching for an answer
Eb
Stick around I say.

Chorus 2 *Repeat Chorus 1*

Interlude 2 *Repeat Interlude 1*

Instrumental 1 | Ab9 | | | |

Interlude 3 *Repeat Interlude 1*

Verse 3

Eb Db
You want some peace and understanding
Eb Db
So ev'rybody can be free.
Eb Db
I know that we can get together
Eb
We can make it, stick with me.

Chorus 3 *Repeat Chorus 1*

Interlude 4 *Repeat Interlude 1*

Instrumental 2 | Ab9 | |

Interlude 5 ‖: Eb Db6 Eb Db Eb | Db6 Eb Db :‖ ***Play 5 times***
| Eb Db6 Eb Db Eb |

Chorus 4 *Repeat Chorus 1*

Interlude 6 *Repeat Interlude 1*

Verse 4

E♭ D♭
You want a better kind of future
E♭ D♭
One that ev'ryone can share.
E♭ D♭
You're not alone, we could all use it,
E♭
Stick around, we're almost there.

Chorus 5

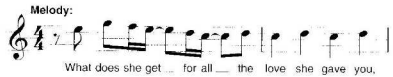
A♭maj7 B♭m7 Cm7 D♭*
(Coming up.)
E♭* Fm7 F♯°7 E♭/G
(Coming up.) Ev'ry - where
A♭maj7 B♭m7 Cm7 D♭*
(Coming up.) Like a flow - er.
E♭* Fm7 F♯°7 E♭/G
(Coming up.) For all to share.

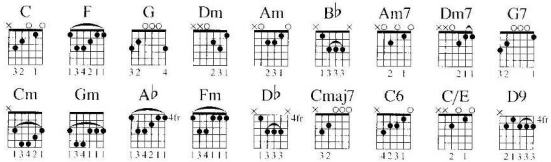
Chorus 6

A♭maj7 B♭m7 Cm7 D♭*
(Coming up.) Yeah
E♭* Fm7 F♯°7 E♭/G
(Coming up.) Anyway.
A♭maj7 B♭m7 Cm7 D♭*
(Coming up.) Like a flow - er.
E♭*
Coming up.

Daytime Nightime Suffering

Words and Music
by Paul McCartney





Intro

C F G F G
What does she get for all the love she gave you,
C F
There on the ladder of re-grets?
Dm Am B♭ F B♭ F
Mighty riv - er, give her all ___ she gets.

Chorus 1

C G F C F C
What does she get for all the love she gave you,
G F G
There on the lad - der of regrets?
B♭ F B♭ F C Am7
Day-time, night-time suffering
Dm7 G7
Is all ___ she gets.

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Chorus 2

C G F C F C
Where are the priz - es for the game she en - tered,

G F G
With little chance ___ of much success?

B♭ F B♭ F C Am7
Day-time, night-time suffering

Dm7 G7
Is all ___ she gets.

Verse 1

Cm Gm Cm Gm
Come on, river, overflow.

Cm Gm A♭ Gm
Let your love ___ for your peo - ple show.

Fm Cm Fm Cm
Come on, river, flow through me,

Fm Cm D♭
Let your love ___ for your peo - ple be.

G Cm Gm Cm Gm
You ___ are the river, I am a stream.

Cm Gm Cm
Flow, mighty river, ___ through me.

Chorus 3

C G F C F C
What does it pay ___ to play the lead-ing la - dy?

G F G
When like the dam - sel in distress,

B♭ F B♭ F C Am7
Day-time, night-time suffering

Dm7 G7
Is all ___ she gets.

Bridge

C Cmaj7
No less, ___ (No less,) no more, ___ (no more,)

C6 Cmaj7
No sea, ___ (No sea,) no shore. ___ (no shore.)

F C/E
No sand, ___ (No sand,) no pail, ___ (no pail.)

D9 G7
No fairy tale anymore.

Verse 2

Cm Gm Cm Gm
Come on, river, flow through me,

Cm Gm A♭ Gm
Don't be stopped ___ by insan - ity.

Fm Cm Fm Cm
Come on river, over-flow,

Fm Cm D♭
Let your love ___ for your neigh - bors grow.

G Cm Gm Cm Gm
You ___ are the river, I am a stream.

Cm Gm Cm
Flow mighty river ___ through me.

N.C.
Ooh, (Dum, dum, dum, dum, p-dum dum, p-dum, pa-dum.)

Ooh, (Dum, dum, dum, dum.)

Outro

B♭ F B♭ F C Am7
‖: Day-time, night-time suffering

Dm7 G7
Is all ___ she gets. ___ Whoa, whoa. :‖

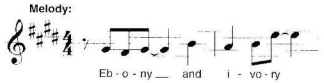
B♭ F B♭ F C Am7
Day-time, night-time suffering

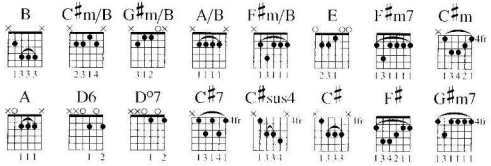
Dm7 G7
Is all ___ she gets.

C F C/E Dm7 C
What does she get for all the love she gave you?

Ebony and Ivory

Words and Music
by Paul McCartney





Intro | N.C.(B) **C♯m/B B G♯m/B** | **A/B F♯m/B** |

Chorus 1

E F♯m7
Ebony and ivory

E F♯m7
Live to-gether in perfect harmony,

E F♯m7
Side by side on my piano key - board,

B E N.C.(B) C♯m/B B G♯m/B A/B F♯m/B
Oh, Lord, why ___ don't we?

Verse 1

E C♯m B A E
We all know that people are the same wher-ever you go.

B D6 D°7
There is good and bad in ev - 'ryone, we learn to live

C♯7 F♯m7
And we learn to give each other what we need to survive,

A/B E
To-gether alive.

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Chorus 2

E F♯m7
Ebony and ivory

E F♯m7
Live to-gether in perfect harmony,

E F♯m7
Side by side on my piano key - board,

B E C♯sus4 C♯
Oh, Lord, why ___ don't we?

Interlude 1 ‖: **F♯** | **G♯m7 C♯** :‖

Bridge

F♯ G♯m7 C♯
(Ebony, ivory, living in perfect harmony.)

F♯ A/B
(Ebony, ivory, ooh.)

Verse 2

E C♯m B A E
We all know that people are the same wher-ever you go.

B D6 D°7
There is good and bad in ev - 'ryone, we learn to live

C♯7 F♯m7
When we learn to give each other what we need to survive,

A/B
To-gether alive.

Chorus 3

E F♯m7
Ebony and ivory

E F♯m7
Live to-gether in perfect harmony,

E F♯m7
Side by side on my piano key - board,

B E C♯sus4 C♯
Oh, Lord, why ___ don't we?

F♯m7 B
Side by side on my piano key - board,

E F♯m7 B E F♯m7 B
Oh, Lord, why ___ don't we?

Interlude 2 ‖: **E** | **F♯m7 B** :‖

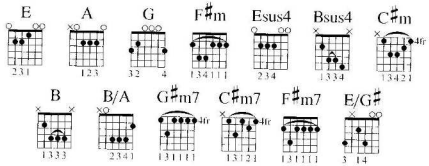
Outro

E F♯m7 B
‖ Ebony, ivory, living in perfect harmony. ‖ ***Repeat and fade w/ voc. ad lib.***

Figure of Eight

Words and Music
by Paul McCartney

Melody:



Intro | E A E A | G F♯m | E A E A | G F♯m |

Verse 1

E Esus4 E
Well, ___ you've got me dancing in a figure of eight,

Esus4 E
Don't know if I'm coming or going, I'm early or late.

Bsus4 C♯m
Round and round the ring ___ I go.

A B
I want to know, I ___ want to know.

Verse 2

E Esus4 E
Why can't we travel a con-tinuous line,

Esus4 E
Make love a reliable covenant all the time?

Bsus4 C♯m
Up and down the hills I go,

A B
I got to know, I ___ got to know.

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Chorus 1

A B/A
Is it better to love ___ one another

G♯m7 C♯m7
Than to go for a walk in the dark?

A B/A G♯m7 F♯m7 E B
Is it better to love than to give into hate?

A B/A
Yes, we'd better take good care ___ of each other,

E/G♯ C♯m7
A-void slipping back off the straight and narrow.

F♯m7 B N.C.
It's better by far than getting stuck in a figure of eight.

Interlude 1 *Repeat Intro*

Bridge

B A
Well, figure it out for yourself ___ little girl,

E
It don't go nowhere at all.

B F♯m7
It's nothing more than a tape ___ loop

B F♯m7 B
In a big dance hall.

Verse 3

E Esus4 E
Well, ___ (You've got me running in a figure of eight,)

Esus4 E
(Don't know if I'm coming or going, early or late.)

Bsus4 C♯m
Early or late. ___ Round and round I go.

A B
I want to know, I ___ want to know.

Chorus 2

A B/A
Is it better to love ___ one another

G♯m7 C♯m7
Than to go for a walk in the dark?

A B/A G♯m7 F♯m7 E B
Is it better to love ___ than to give into hate?

A B/A
Yes, we'd better take good care ___ of one another,

E/G♯ C♯m7
And a-void slipping back off the straight and narrow.

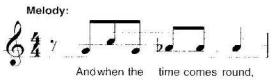
F♯m7 B N.C.
It's better by far than getting stuck in a figure of eight.

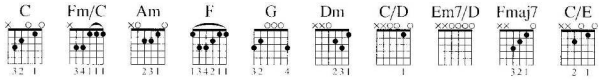
Outro

Repeat Intro till fade

From a Lover to a Friend

Words and Music
by Paul McCartney





Verse 1

C Fm/C
And when the time comes round,

C Fm/C
We will be duty bound

C Fm/C C Fm/C
To tell the truth of what we've seen.

Verse 2

C Fm/C
And what we haven't found

C Fm/C
Will not be going down,

C Fm/C Am
Despite too easy ride to see.

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Chorus 1

F **C**
From a lover to a friend,

G **Dm**
Take your own ad-vice, let me love a-gain.

F **C**
Now that you turned out to be

G **Dm C/D Dm**
Someone I can trust, someone I be-lieve.

Bridge 1

Em7/D Dm Fmaj7 Dm
Ooh,

Fmaj7 Dm
La, la, la, la, la, la, la, la.

Fmaj7 Dm **Fmaj7 Dm**
How can I walk when I can't find a way?

Fmaj7 Dm
I ___ have a dilemma,

Fmaj7 Dm **Fmaj7 Dm**
All I wanted is to tell me you're gonna ___ take it a-way.

Chorus 2

F **C**
From a lover to a friend,

G **Dm**
Take your own ad-vice, let me love a-gain.

F **C**
Now that you turned out to be

G **Dm**
Someone I can trust, someone I be-lieve.

Verse 3

C **Fm/C**
And what we haven't found

C **Fm/C**
Will not be going down,

C **Fm/C** **F C/E Am**
Despite too easy ride to see.

Chorus 3

F **C**
From a lover to a friend,

G **Dm C/D Dm**
You turned out to be ___ someone I be-lieve.

F **C**
From a lover to a friend,

G **Dm**
Take your own ad-vice and let me love a-gain.

Bridge 2

C/D Dm
Ooh,

C/D **Dm** **C/D**
La, la, la, la, la, la, la, la, la, la.

Dm **C/D** **Dm** **C/D**
How can I walk when I can't find a way?

Dm **C/D** **Dm** **C/D**
I have a di-lemma, all I want-ed

Dm **C/D** **Dm C/D**
Is to tell me you're gonna take it away.

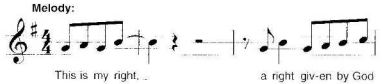
Outro

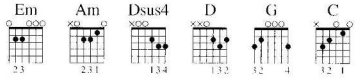
Dm C/D Dm C/D
‖: From a lover to a friend. :‖ ***Play 3 times***

Dm Em7/D
Let me love again.

Freedom

Words and Music
by Paul McCartney





Verse 1

Em **Am**
This is my right, ___ a right given by God,
Dsus4 D **G**
To live a free life, to live in free-dom.

Chorus 1

G **Em**
Talking about freedom, I'm talking about freedom.
C **D** **G**
I will fight ___ for the right ___ to live in free-dom.

Verse 2

Em **Am**
Anyone ___ who tries to take it away
Dsus4 D **G**
Will have to an - swer, 'cause this is my right.

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Chorus 2 *Repeat Chorus 1*

Guitar Solo 1 *Repeat Verse 1 (Instrumental)*

Chorus 3

G **Em**
We're talking about freedom, I'm talking about freedom.
C **D** **G**
I will fight ___ for the right ___ to live in free-dom.

Chorus 4

G **Em**
Ev'rybody talking about freedom, we're talking about freedom.
C **D** **G**
We will fight ___ for the right ___ to live in free-dom.

Guitar Solo 2 *Repeat Verse 1 (Instrumental)*

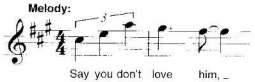
Chorus 5 *Repeat Chorus 1*

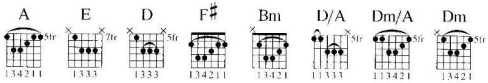
Chorus 6

G **Em**
I'm talking about freedom, I'm talking about freedom.
C **D** **G**
We will fight ___ for the right ___ to live in free-dom.

Getting Closer

Words and Music
by Paul McCartney





Verse 1

A E D
Say you don't love him,

F♯ Bm E
My salaman - der.

A E D
Why do you need ___ him?

F♯ Bm E A
Oh no, don't an - swer, oh no.

Chorus 1

D/A Dm/A A
I'm getting clos - er, I'm getting clos - er to your heart.

E
Keeping ahead of the rain ___ on the road,

A E
Watching my windscreen wip - ers.

A E
Radio play me a danc - able ode,

A E D E
Cattle beware of sni - pers.

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Verse 2

A E D
When will you see me,

F♯ Bm E
My salaman - der?

A E D
Now, don't try to tell ___ me,

F♯ Bm E A
Oh no, don't an - swer, oh no.

Chorus 2

D/A Dm/A A
I'm getting clos - er, I'm getting clos - er to your heart.

E
Hitting the chisel and making a joint,

A E
Gluing my fingers togeth - er.

A E
Radio play me a song ___ with a point,

A E D E
Sailor beware of weath - er.

Verse 3

A E D
I'm getting clos-er,

F♯ Bm E
My salaman - der.

A E D
Well, when will we be ___ there?

F♯ Bm E A
Ah no, don't an - swer, oh no.

Chorus 3

D/A Dm/A A
I'm getting clos - er, I'm getting clos - er to your heart.

Dm/A A
I'm getting clos - er to your heart.

Dm/A A
I'm getting clos - er to your heart.

Dm A
Closer, closer. Closer, closer.

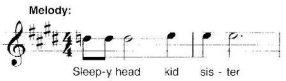
Dm A
Closer, closer. Closer, clos - er.

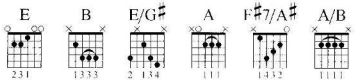
Outro

‖ **Dm** | | **A** | ‖ ***Repeat and fade***

Girls' School

Words and Music
by Paul McCartney





Intro

‖: E | | | | :‖

Verse 1

E B
Sleepy head kid sister lying on the floor,
E E/G♯ A F♯7/A♯
Eighteen years and young - er, boy,
B
When she knows what she's waiting for.

Interlude 1

| E | | | | |

Verse 2

E
Yuki's a cool school mistress,
B
She's an Oriental princess.
E E/G♯ A F♯7/A♯
She shows films in the classroom, boy
B
They put the paper on the window.

Chorus 1

A/B E
Ah, what can the sisters do?
A/B E
Ah, girls' school.

Interlude 2

‖: E | | | | :‖
Ooh, ooh. Ooh, ooh.

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Verse 3

E
Well, head nurse is Sister Scala,
B
Now she's a Spanish doll.
E E/G♯ A F♯7/A♯ B
She runs a full body out call massage par - lor
From the teacher's hall.

Chorus 2

Repeat Chorus 1

Interlude 3

Repeat Interlude 2

Verse 4

E
Well, now Roxanne's the woman trainer,
B
She puts the kids to bed.
E E/G♯ A F♯7/A♯
She gives them pills in a paper cup
B
And she knocks them on the head.

Chorus 3

Repeat Chorus 1

Chorus 4

Repeat Chorus 1

Guitar Solo

| E | | | | B |

Verse 5

E E/G♯ A F♯7/A♯
She shows films in the classroom, boy
B
They put the paper on the window.

Chorus 5

A/B
Yeah, ooh, ooh, ooh. Ooh, ooh, ooh.
E
What can the sisters do?
A/B E
Ah, girls' school.

Chorus 6

Repeat Chorus 1

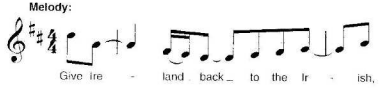
Outro

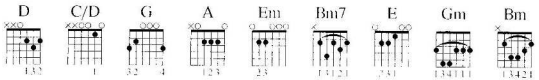
Repeat Interlude 2 till fade

Give Ireland Back to the Irish

Words and Music by
Paul and Linda McCartney

Melody:





Intro | D | C/D |

Chorus 1

D G
Give Ire - land back to the Ir - ish,

D A
Don't make ___ them have to take it away.

D G
Give Ire - land back to the I - rish,

D A D
Make Ire - land Irish today.

Verse 1

D Em
Great Brit, you are tremen - dous,

G D
And nobody knows like me.

Em
But really, what are you do - ing

G D
In the land across the sea?

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Bridge 1

Bm7 E
Tell me, how would you like ___ it,

Gm D
If on your way to work

Bm7 E
You were stopped by Irish sold - iers,

G
Would you lie down, do nothing?

A
Would you give in? Who can say?

Chorus 2 *Repeat Chorus 1*

Guitar Solo *Repeat Chorus 1 (Instrumental)*

Verse 2

D Em
Great Britain and all the peo - ple

G D
Say that people must be free,

Em
And meanwhile, back in Ire - land,

G D
There's a man who looks like me.

Bridge 2

Bm7 E
And he dreams of God and count - ry,

Gm D
And he's feeling really bad,

Bm7 E
And he's sitting in a pris - on,

G
Say, should he lie down, do nothing?

A
Should he give in? Or go mad?

Chorus 3 *Repeat Chorus 1*

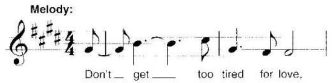
Chorus 4 *Repeat Chorus 1*

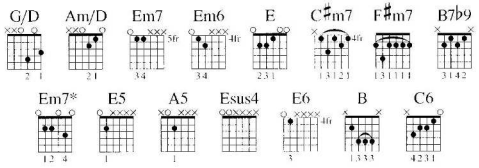
Outro | Bm | G | Bm | G | D ||

Goodnight Tonight

Words and Music
by Paul McCartney

Melody:





Intro

G/D	Am/D	G/D	Am/D
N.C.(Em7)	(Em6)	(Em7)	(Em6)
E	C♯m7	F♯m7	B7♭9

Verse 1

E C♯m7 F♯m7 B7♭9
Don't ___ get too tired for love,

E C♯m7 F♯m7 B7♭9
Don't ___ let it end.

E C♯m7 F♯m7 B7♭9
Don't ___ say good-night to love,

Em7* B7♭9 E
It may never be the same a-gain.

Chorus 1

E C♯m7
Don't say it! Don't say it!

F♯m7 B7♭9 E
Say anything but don't say goodnight to-night.

C♯m7
Don't say it! Don't say it!

F♯m7 B7♭9 E
Say anything but don't say goodnight to-night.

C♯m7
Don't say it! Don't say it!

F♯m7 B7♭9
You could say anything but don't say goodnight to-night.

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Interlude 1

N.C.(E5)	(A5)	(E5)	(Esus4) (E5) (E6)

Guitar Solo 1

N.C.(E5)	(A5)	(E5)	(Esus4) (E5) (E6)
E	C♯m7	F♯m7	B7♭9

Chorus 2

E C♯m7
Don't say it! Don't say it!

F♯m7 B7♭9 E
Say anything but don't say goodnight to-night.

C♯m7
Don't say it! Don't say it!

F♯m7 B7♭9 Em7* B E
Say anything but don't say goodnight to-night.

Interlude 2

N.C.(E5)			

Guitar Solo 2

Em7*	C6	Em7	Em6
Em7	Em6	Em7	Em6
Em7	Em6		

Interlude 3

N.C.(E)	(C♯m7)		
(E)	(C♯m7)	(F♯m7)	(B7♭9)
(E)	(C♯m7)	(F♯m7)	(B7♭9)

Verse 2

E C♯m7 F♯m7 B7♭9
Don't ___ get too tired for love,

E C♯m7 F♯m7 B7♭9
Don't ___ let it end.

E C♯m7 F♯m7 B7♭9
Don't ___ say good-night to love,

E C♯m7 F♯m7 B7♭9
It's a feeling that may never end.

Outro

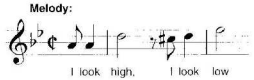
E C♯m7
Don't say it! Don't say it!

F♯m7
Say anything

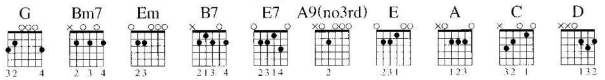
B7♭9 E
But don't say goodnight to night. ***Repeat and fade***

Heart of the Country

Words and Music by
Paul and Linda McCartney



(Capo 3rd fret)



Verse 1

G **Bm7**
I look high, I look low,
Em
I look in ev'rywhere I go.
G **B7**
Looking for a home
Em
In the heart of the coun - try.

Verse 2

G **Bm7**
I'm gonna move, I'm gonna go
Em
I'm gonna tell ev'ryone I know.
G **B7**
A looking for a home
Em
In the heart of the coun - try.

Chorus 1

E7 **A9(no 3rd)**
Heart of the country, where the holy people grow.
E7 **A9(no 3rd)**
Heart of the country, smell the grass in the meadow.

Whoa, whoa, whoa.

Vocal Solo 1 (Scat)

N.C.(E7)			
E	**A**	**C D E**	

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Verse 3

G **Bm7**
Wanna horse, I wanna sheep.
Em
I'm wanna get me a good night's sleep.
G **B7**
Living in a home
Em
In the heart of the coun - try.

Verse 4

G **Bm7**
I'm gonna move, I'm gonna go
Em
I'm gonna tell ev'ryone I know.
G **B7**
Living in a home
Em
In the heart of the coun - try.

Chorus 2 *Repeat Chorus 1*

Vocal Solo 2 *Repeat Vocal Solo 1*

Verse 5

G **Bm7**
Wanna horse, I got a sheep.
Em
I'm gonna get me a good night's sleep.
G **B7**
Living in a home
Em
In the heart of the coun - try.

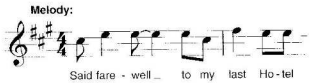
Verse 6

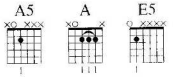
G **Bm7**
I'm gonna move, I'm gonna go,
Em
I'm gonna tell ev'ryone I know
G **B7**
Ooh, ooh,
Em
In the heart of the coun - try.

Chorus 3 *Repeat Chorus 1*

Helen Wheels

Words and Music by
Paul and Linda McCartney





Intro

N.C.		A5	
N.C.			

Verse 1

A
Said farewell to my last Hotel,

It never was much kind of abode.

Glasgow town never brought me down

When I was heading out on the road.

Carlisle city never looked so pretty,

And the Kendal freeway's fast.

Slow down driver, want to stay alive,

I want to make this journey last.

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Chorus 1

A
Helen, (Helen) hell on wheels.

Ain't nobody else gonna know the way she feels.

Helen, (Helen) hell on wheels.

N.C. (E5) **A5** **N.C.**
And they never gonna take her away.

Verse 2

A
M6 South down to Liverpool,

Where they play the West Coast sound.

Sailor Sam, he came from Birmingham

But he never will be found.

Doing fine when a London sign

Greets me like a long lost friend

Mister motor, won't you check her out,

She's got to take me back again.

Chorus 2 *Repeat Chorus 1*

Verse 3

A
Got no time for a rum and lime

I wanna get my right foot down. (Get my right foot down.)

Shake some dust off this old bus

I gotta get her out of town. (Get her out of town.)

Spend the day upon the motorway

Where the carburetors blast. (Carburetors blast.)

Slow down driver wanna stay alive

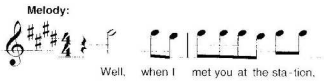
I wanna make this journey last.

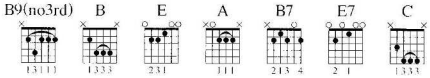
Chorus 3 *Repeat Chorus 1*

Outro **A** ***Repeat and fade***

Hi, Hi, Hi

Words and Music by
Paul and Linda McCartney





Intro

B9(no3rd)			
B		**E**	
B		**E**	

N.C. **B**
Verse 1 Well, when I met you at the station

E
You were standing with a bootleg in your hand.

B
I took you back to my little place

E
For a taste of a multicolored band.

A
Pre-Chorus 1 We're gonna get hi, hi, hi,

E
The night is young.

B
She'll be my funky little mama,

E **N.C.**
Gonna rock it and we've only just be-gun.

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Chorus 1

B E
We're gonna get hi, hi, hi with the music on.

B
Won't say, bye, bye, bye, bye, bye, bye, bye, bye

E
Till the night is gone.

A
I'm gonna do it to you, gonna do you,

E
Sweet banana, you'll never give up.

B E N.C.
We're getting hi, hi, hi in the midday sun.

Interlude 1

| B7 | | E7 | | |
| B7 | | E7 | |

Verse 2

N.C. B
Well, well, take off your face,

E
Recover from the trip you've been on.

B
I want you to lie on the bed,

E
Get you ready for my polygon.

Pre-Chorus 2

A
I'm gonna do it to you, gonna do you,

E
Sweet banana, you'll never give up.

B
Yeah, so, like a rabbit, gonna grab it,

E N.C.
Gonna do it till the night is done.

Chorus 2

B E
We're gonna get hi, hi, hi with the music on.

B
Won't say, bye, bye, bye, bye, bye, bye, bye, bye

E
Till the night is gone.

A
I'm gonna do it to you, gonna do you,

E
Sweet banana, you'll never give up.

B
We're getting hi, hi, hi,

C
We're going to get hi, hi, hi

B
We're going to get hi, hi, hi

E N.C.
In the midday sun. Ooh, baby

Outro

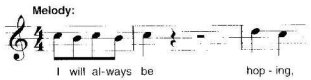
|: B | | E | | :|
| A | | E | |

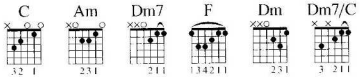
B C
Hi, hi, hi, yeah, hi, hi, hi.

B N.C. E
Hi, hi, hi, in the midday sun.

Hope of Deliverance

Words and Music
by Paul McCartney





Intro | C | Am | C | Am |

Verse 1

C Am
I will always be hoping,

Dm7 C Am
Hoping, you will always be holding,

Dm7
Holding my heart in your hand.

C Am C Am
I will under-stand.

Verse 2

C Am
I will under-stand someday.

Dm7 C
One day, you will under-stand.

Am Dm7
Always, always from now until then.

Pre-Chorus 1

Am Dm7
When will it be right, I don't ___ know;

Am Dm7
What it will be like? I don't ___ know.

F Am
We live in hope of de-liverance

Dm Dm7/C
From the dark - ness that surrounds ___ us.

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Chorus 1

F Am
Hope of de-liverance,

F Am
Hope of de-liverance,

F Am
Hope of de-liverance.

Dm Dm7/C
From the dark - ness that sur-rounds us.

Interlude 1 *Repeat Intro*

Verse 3

C Am
And I wouldn't mind knowing,

Dm7 C Am
Knowing that you wouldn't mind going,

Dm7
Going along with my plan.

Pre-Chorus 2 *Repeat Pre-Chorus 1*

Chorus 2 *Repeat Chorus 1*

Guitar Solo

C	Am	Dm7	
C	Am	Dm7	
		Am	Dm
Am	Dm	F	Am
Dm	Dm7/C		

Chorus 3 *Repeat Chorus 1*

Chorus 4 *Repeat Chorus 1*

Interlude 2 *Repeat Intro*

Outro

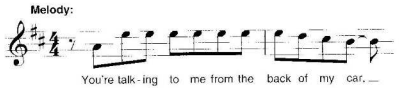
C Am
‖: Hope of de-liverance,

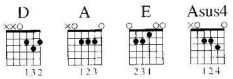
C Am
Hope of de-liverance, I will understand. :‖

C Am C Am C
Hope of de liverance, hope of de-liverance.

I've Had Enough

Words and Music
by Paul McCartney





Intro ‖: **D** | | | :‖

Verse 1

A **E**
You're talking to me from the back of my car
D
And I can't ___ get nothing right.
A **E** **A** **Asus4**
And then you wonder why I stand at the bar day and night.

Chorus 1

D
I've had enough, ___ I can't put up with anymore.

No, no, no, no, no, no.

I've had enough, I can't put up with anymore.

No, no, no, no, no, no.

Verse 2

A **E**
You stand behind me with a watch in your hand,
D
And I can't ___ get nothing done.
A **E**
Well, people tell me you're a punctual man,
A **Asus4**
But come on! ___ Come on!

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Chorus 2 *Repeat Chorus 1*

Verse 3

A **E**
I earn the money and you take it away,
D
When I don't ___ know where you're from.
A **E** **A** **Asus4**
I should be worried but they say it will pay for a bomb.

Chorus 3 *Repeat Chorus 1*

Guitar Solo *Repeat Verse 1 (Instrumental)*

Chorus 4 *Repeat Chorus 1*

Interlude

A **E** **D**
Baby, you know sometimes you get a little weary.
A **E** **A**
But if it ever happens, honey, you just come along to me.
Asus4
Because you know...

Chorus 5 *Repeat Chorus 1*

Chorus 6

D
I've had enough, ___ I can't put up with anymore.

No, no, no, no, no, no, no, no, no, no.

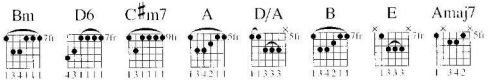
I can't put up with anymore.

No baby, I've had enough.

Jet

Words and Music by
Paul and Linda McCartney

Melody:



Intro

Bm D6		Bm D6
	C♯m7	:‖
Bm D6		
‖:A		:‖

(Jet!)

Verse 1

A D/A A
(Jet!) I can almost remember their funny faces
D/A
That time you told me you were going to be marrying soon.

Chorus 1

C♯m7 Bm D6 A
And Jet, I thought the on - ly lonely place ___ was on the moon.

(Jet! Ooh. Jet! Ooh.)

Verse 2

A D/A A
(Jet!) Was your father as bold as the Sergeant Major?
D/A
How come he told you that you were hardly old enough yet?

Chorus 2

C♯m7 Bm D6 A
And Jet, I thought the Ma - jor was a la - dy, suffragette.

(Jet! Ooh. Jet! Ooh.)

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Bridge 1

B E
Ah, mater, want Jet to al - ways love me.
B E
Ah, mater, want Jet to al - ways love me.
B A
Ah, mater, much later.

Interlude 1

A			

Instrumental

A		D/A A	
(Jet!)			
		D/A	

Chorus 3

Repeat Chorus 2

Bridge 2

Repeat Bridge 1

Interlude 2

Repeat Interlude 1 w/ voc. ad lib.

Verse 3

A D/A A
(Jet!) With the wind in your hair of a thousand laces.
D/A
Climb on the back and we'll go for a ride in the sky.

Chorus 4

C♯m7 Bm D6 A
And Jet, I thought that the Ma - jor was a la - dy, suffragette.

(Jet! Ooh. Jet! Ooh.)

Chorus 5

C♯m7 Bm D6 A
And Jet, you know I thought ___ you was a la - dy, suffragette

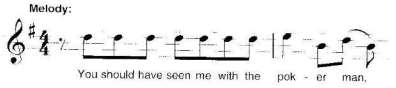
(Jet! Ooh.)

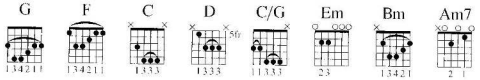
Outro

Bm D6		Bm D6		C♯m7
A little lady.			My little lady, yes.	
	Bm		C♯m7 Amaj7	‖

Junior's Farm

Words and Music by
Paul and Linda McCartney





Intro

G		F C D	G
G			

Verse 1

G C/G
You should have seen me with the poker man,

G
I had a honey and I bet a grand.

F Em
Just ___ in the nick of time I looked at his hand.

Verse 2

G C/G
I was talking to an Eskimo,

G
Said he was hoping for a fall of snow,

F Em
When up ___ popped a sea lion ready to go.

Chorus 1

G
Let's go, let's go, let's go, let's go

F G
Down ___ to Junior's Farm where I want to lay low.

Low life, high life, oh, let's go.

F G
Take ___ me down to Junior's Farm. *Take me down, Jimmy.*

Guitar Solo

G		F	G

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Verse 3

G C/G
I took my bag into a grocer's store,

G
The price is higher than the time before.

F Em
Old ___ man asked me why it is more.

Verse 4

G C/G
I said you should have seen me with the poker man,

G
I had a honey and I bet a grand,

F Em
Just ___ in the nick of time I looked at his hand.

Chorus 2

Repeat Chorus 1

Chorus 3

F G
Let's go, let's go down ___ to Junior's Farm where I want to lay low.

Low life, high life, oh, let's go.

F G
Take ___ me down to Junior's Farm. (Down to Junior's Farm.)

F G
Ev - 'rybody tag along. ___ (Want to tag along.)

F Em
Take ___ me down to Junior's Farm.

Interlude

N.C.(G) (F) (D)		

Outro

Em D Em D C Bm Am7
(Ah, ah, ah, ah, ah, ah, ah.)

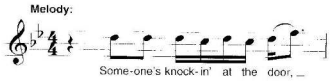
Em D Em D
Take me back Take ___ me back.

C Bm Am7
I wanna go back Yeah, yeah,

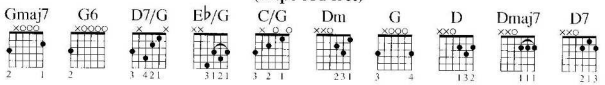
C D G
Yeah.

Let 'Em In

Words and Music by
Paul and Linda McCartney



(Capo 3rd fret)



Intro

Gmaj7	G6	Gmaj7	G6
D7/G	E♭/G	Gmaj7	G6

Verse 1

Gmaj7
Someone's knockin' at the door,
G6
Somebody ringin' the bell.
Gmaj7
Someone's knockin' at the door,
G6
Somebody's ringin' the bell.
D7/G C/G
Do me a favor, open the door
Gmaj7 G6
And let 'em in. Ooh, ___ yeah.

Verse 2 *Repeat Verse 1*

Interlude *Repeat Intro*

Bridge 1

Dm G
Sister Suzie, Brother John.
Dm G
Martin Luther, Phil and Don.
Dm G
Brother Michael, Auntie Gin.
Dm D Dmaj7 D7
Open the door and let 'em in.

Oh, yeah.

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Trombone Solo *Repeat Verse 1 (Instrumental)*

Bridge 2

Dm G
Sister Suzie, Brother John.
Dm G
Martin Luther, Phil and Don.
Dm G
Uncle Ernie, Auntie Gin.
Dm D Dmaj7 D7
Open the door and let 'em in.

Oh, yeah.

Verse 3 *Repeat Verse 1*

Verse 4 *Repeat Verse 1 w/ voc. ad lib.*

Bridge 3

Dm G
Sister Suzie, Brother John.
Dm G
Martin Luther, Phil and Don.
Dm G
Uncle Ernie, Uncle Ian.
Dm D Dmaj7 D7
Open the door and let 'em in.

Oh, yeah.

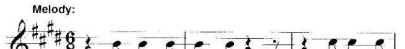
Verse 5 *Repeat Verse 1*

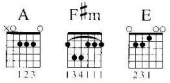
Outro

Gmaj7	G6	Gmaj7	G6
:D7/G	C/G	Gmaj7	G6 :‖
D7/G	C/G	Gmaj7	G6 Gmaj7 ‖

Let Me Roll It

Words and Music by
Paul and Linda McCartney





Intro

A	F♯m	A	F♯m
E	A	E	A
E		F♯m	
E		F♯m	

Verse 1

E F♯m
You gave me something I understand,
E F♯m
You gave me loving in the palm of my hand.

Pre-Chorus 1

A F♯m A
I can't tell you how I feel,
F♯m E
My heart is like a wheel.

Chorus 1

A
Let me roll it,
E A E
Let me roll it to you.
A
Let me roll it,
E A E N.C.
Let me roll it to you.

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Interlude 1

F♯m		E	
F♯m			

Verse 2

E F♯m
I want to tell you and now's the time.
E F♯m
I want to tell you that you're going to be mine.

Pre-Chorus 2 *Repeat Pre-Chorus 1*

Chorus 2 *Repeat Chorus 1*

Interlude 2

F♯m		E		***Play 3 times***
F♯m				

Pre-Chorus 3 *Repeat Pre-Chorus 1*

Chorus 3 *Repeat Chorus 1*

Interlude 3 *Repeat Interlude 1*

Verse 3 *Repeat Verse 1*

Pre-Chorus 4 *Repeat Pre-Chorus 1*

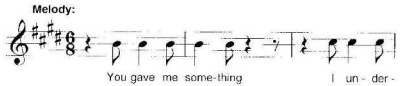
Chorus 4 *Repeat Chorus 1*

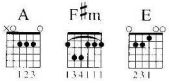
Outro

F♯m		E		***Repeat and fade***

Let Me Roll It

Words and Music by
Paul and Linda McCartney





Intro

A	F♯m	A	F♯m
E	A	E	A
E		F♯m	
E		F♯m	

Verse 1

E F♯m
You gave me something I understand,
E F♯m
You gave me loving in the palm of my hand.

Pre-Chorus 1

A F♯m A
I can't tell you how I feel,
F♯m E
My heart is like a wheel.

Chorus 1

A
Let me roll it,
E A E
Let me roll it to you.
A
Let me roll it,
E A E N.C.
Let me roll it to you.

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Interlude 1

F♯m		E	
F♯m			

Verse 2

E F♯m
I want to tell you and now's the time.
E F♯m
I want to tell you that you're going to be mine.

Pre-Chorus 2 *Repeat Pre-Chorus 1*

Chorus 2 *Repeat Chorus 1*

Interlude 2

F♯m		E		***Play 3 times***
F♯m				

Pre-Chorus 3 *Repeat Pre-Chorus 1*

Chorus 3 *Repeat Chorus 1*

Interlude 3 *Repeat Interlude 1*

Verse 3 *Repeat Verse 1*

Pre-Chorus 4 *Repeat Pre-Chorus 1*

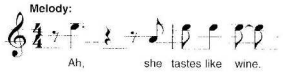
Chorus 4 *Repeat Chorus 1*

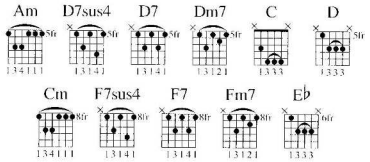
Outro

F♯m		E		***Repeat and fade***

Letting Go

Words and Music by
Paul and Linda McCartney





Intro **Am** | | | | ***Play 4 times***

Verse 1

Am
Ah, she tastes like wine.

D7sus4 **D7**
Such a human being, so divine.

Am
Oh, she feel like sun,

D7sus4 **D7**
Mother Nature, look at what you've done.

Chorus 1

Dm7 **Am**
Oh, (Oh.) I feel like letting go.

Dm7 **Am C D**
Oh, (Oh.) I feel like letting go.

Verse 2

Am
Oh, she looks like snow,

D7sus4 **D7**
I want to put her in a Broadway show.

Am
Ah, she'll dance and dine,

D7sus4 **D7**
Like a Lucifer she'll always shine.

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Chorus 2

Dm7 **Am**
Oh, (Oh.) I feel like letting go.

Dm7 **Am N.C. C Dm7**
Oh, (Oh.) I feel like letting go.

Interlude

Dm7	**Am**		**C Dm7**
	Am	**C D**	

Guitar Solo *Repeat Verse 1 (Instrumental)*

Chorus 3

Dm7 **Am**
Oh, (Oh.) I feel like letting go.

Dm7 **Am**
Oh, (Oh.) I feel like letting go.

Verse 3

Cm
Oh, she sings it so,

F7sus4 **F7**
I want to put her on the radio.

Cm
One day, there you are,

F7sus4 **F7**
Ladies and gentlemen, a brand new star.

Chorus 4

Fm7 **Cm**
Oh, (Oh.) I feel like letting go.

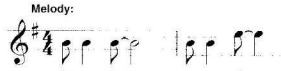
Fm7 **Cm N.C. E♭ Fm7**
Oh, (Oh.) I feel like letting go.

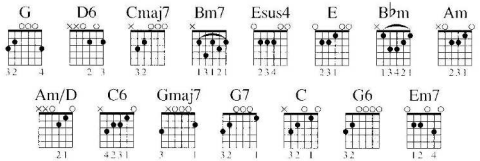
Outro **Fm7** | **Cm** | | **E♭ Fm7** ***Repeat and fade***

Listen to What the Man Said

Words and Music by
Paul and Linda McCartney

Melody:





Intro |: **G** | | | :|

D6 Cmaj7
Verse 1 Any time, any day,

Bm7 Esus4 E B♭m
You can hear the people say

Am Bm7
That love is blind, well, I don't know

Cmaj7
But I say love ___ is kind.

Interlude 1 | **G** | | | |

D6 Cmaj7
Verse 2 Soldier boy kisses girl,

Bm7 Esus4 E B♭m
Leaves behind a tragic world.

Am Bm7
But he won't mind, he's in love

Cmaj7
And he says love ___ is fine.

Interlude 2 *Repeat Interlude 1*

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Chorus 1 **Am/D**
Oh, yes indeed we know

That people will find a way to go

G C6 Gmaj7 G7
No matter what the man said.

C
And love is fine for all we know,

For all we know our love will grow.

G C6 Gmaj7 C
That's what the man said.

G C6 Gmaj7 C
So won't you listen to what the man said.

He said.

Interlude 3 *Repeat Interlude 1*

Sax Solo *Repeat Verse 1 (Instrumental)*

Interlude 4 *Repeat Interlude 1*

Chorus 2 *Repeat Chorus 1*

Interlude 5 *Repeat Interlude 1*

Chorus 3 *Repeat Chorus 1*

Interlude 6 *Repeat Interlude 1*

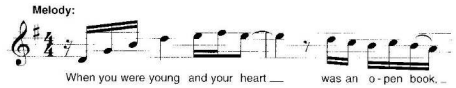
Outro **G G6 Gmaj7 G6**
|: The wonder of it all, ba - by. :| ***Play 3 times***

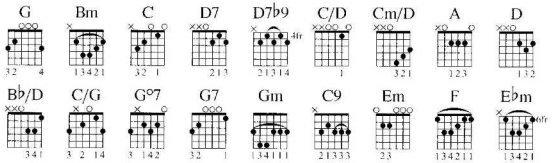
G G6 Gmaj7 G6
Yeah, yeah, yeah.

G			
Bm7	**Em7**	**Bm7**	**Em7**
Bm7	**Esus4**	**E**	***Fade out***

Live and Let Die

Words and Music by
Paul McCartney and
Linda McCartney





Verse 1

G **Bm**
When you were young
C **D7** **D7♭9**
And your heart ___ was an o - pen book
G **Bm** **C**
You used to say live and let live.
C/D **Cm/D** **G**
(You know you did, you know you did, you know you did.)
Bm **C** **A**
But if this ever changing world ___ in which we live in
D
Makes you give in and cry...

Chorus 1

B♭/D **G** **C/G**
Say live and let die!
G°7 **G7**
(Live and let die.)
G **C/G**
Live and let die.
G°7
(Live and let die.)

Interlude 1 ‖: **N.C.(Gm)** | | | :‖

Bridge

C9
What does it matter to ya?
G7
When you got a job to do
D7
You you gotta do it well.
Em **F**
You gotta give the other fellow hell!

Interlude 2 *Repeat Interlude 1*

Cello Solo | **G** **Bm** | **C** **D7** **D7♭9** |

Verse 2

G **Bm** **C**
You used to say live and let live.
C/D **Cm/D** **G**
(You know you did, you know you did, you know you did.)
Bm **C** **A**
But if this ever changing world ___ in which we live in
D
Makes you give in and cry...

Chorus 2 *Repeat Chorus 1*

Outro ‖: **N.C.(Gm)** | | | | :‖ ***Play 3 times***
| | | | **E♭m** ‖

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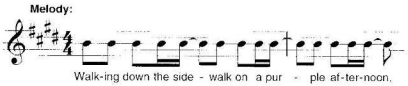
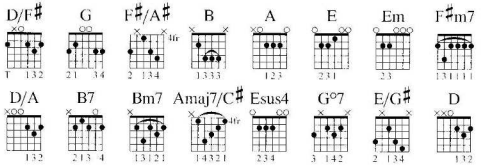
London Town

Words and Music by
Paul McCartney and Denny Laine





Intro

D/F♯ G	F♯/A♯	B	A
E	D/F♯ G	F♯/A♯	B
Em F♯m7			

Verse 1

E
Walking down the sidewalk on a purple afternoon,
F♯m7
I was accost - ed by a barker
E
Playing a simple tune upon his flute.
D/A A E
Toot, toot, toot, toot.
B7
Silver rain was falling down
A E A E
Upon ___ the dirty ground of London Town.

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Verse 2

A Bm7
People pass me by on my imag - inary street,
Amaj7/C♯ F♯m7
Ordinary people it's im-possible to meet.
Bm7 Esus4 E
Holding conversations that are al - ways incomplete.
A
Well, I don't know.

Bridge 1

F♯m7 G°7 E/G♯ A
Oh, where are there places to go?
F♯m7 G°7 E/G♯ A
Someone somewhere has to know.
D/F♯ G E/G♯
I don't know.

Verse 3

A Bm7
Out of work again the actor en - tertains his wife
Amaj7/C♯ F♯m7
With the same old stories of his ordinary life.
Bm7 Esus4 E
Maybe he exaggerates the trou - ble and the strife.
A
Well, I don't know.

Bridge 2

F♯m7 G°7 E/G♯ A
Oh, where are there places to go?
F♯m7 G°7 E/G♯ A
Someone somewhere has to know.

Interlude 1

Repeat Intro

Verse 4

E
Crawling down the pavement on a Sunday afternoon,

F♯m7
I was arrest - ed by a rozzer

E
Wearing a pink balloon about his foot.

D/A A E
Toot, toot, toot, toot.

B7
Silver rain was falling down

A E A E
Upon ___ the dirty ground of London Town.

Interlude 2

A	**Bm7**	**Amaj7/C♯**	**F♯m7**
Bm7	**E**	**A**	

Guitar Solo

A		**F♯m7**	
A		**F♯m7 G°7**	**E/G♯ A**

Outro

F♯m7 G°7 E/G♯ A
Someone somewhere has to know.

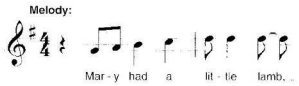
Silver rain was falling down

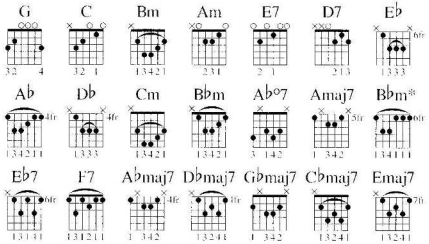
G D A
Upon ___ the dirty ground of London Town.

Mary Had a Little Lamb

Words and Music by
Paul and Linda McCartney

Melody:





Verse 1

G
Mary had a little lamb,

C Bm Am G
His fleece was white as ___ snow.

C Bm E7
Ev'ry-where that Mary went,

Am D7 G
That lamb was sure to go.

And you could hear them singing…

Chorus 1

C G
La, la, la, la.

Am D7 G
La, la, la, la, la, la.

C Bm E7
La, la, la, la,

Am D7 G E♭ G E♭
La, la, la, la, la, la.

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Verse 2

G
He followed her to school one day,

C Bm Am G
It was a-gainst the ___ rules.

C Bm E7
Made the children laugh and play

Am D7 G
To see a lamb at school.

You could hear them singing...

Chorus 2

Repeat Chorus 1

Verse 3

G
Soon the teacher turned it out,

C Bm Am G
But still it lingered ___ near.

C Bm E7
Waited patiently ___ about till

Am D7 G
Mary ___ did appear.

And you could hear them singing...

Chorus 3

C
La, la, (La, la, la, la, la.)

G
La, la. (La, la, la, la, la.)

Am D7 G
La, la, la, la, la, la. Ev'rybody singing,

C
La, la, (La, la, la, la, la.)

Bm E7
La, la, la, la, la, la,

Am D7 G E♭ G E♭
La, la, la, la, la, la.

Verse 4

A♭
"But the lamb loves Mary so,"

D♭ Cm B♭m A♭
The eager children ___ cry.

D♭ Cm A♭°7 B♭m
"And Mary loves the lamb, ___ you know,"

Amaj7 A♭
The teacher did reply.

And you could hear them singing...

Chorus 4

D♭
La, la, (La, la, la, la, la.)

A♭
La, la. (La, la, la, la, la.)

B♭m* E♭7 A♭
La, la, la, la, la, la. Ev'rybody singing,

D♭
La, la, (La, la, la, la, la.)

Cm F7
La, la, la, la, la, la, la, la.

B♭m* E♭7
La, la, la, la, la.

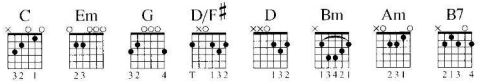
Outro

A♭maj7 D♭maj7 G♭maj7 C♭maj7
Bah, bah. Bah, bah.

Emaj7 Amaj7 A♭
Bah, bah.

Lonely Road

Words and Music
by Paul McCartney



Intro | N.C.(C) | (Em) | (C) | (Em) |

Verse 1

C **Em**
I tried to get o - ver you,

C **Em**
I tried to find some - thing new.

C **G** **D/F♯** **Em**
But all I could ev - er ___ do

D **C** **Bm** **Am**
Was fill my time with thoughts of you.

Verse 2

C **Em**
I tried to go some - where old,

C **Em**
To search for my pot of gold,

C **G** **D/F♯** **Em**
But all I could ev - er ___ hold

D **C** **Bm** **Am**
In-side my mind were thoughts of you.

Pre-Chorus 1

Em **Am**
I hear your music and it's driving me wild,

Em **Am**
Familiar rhythms in a different style.

Em **Am**
I hear your music and it's driving me wild again.

B7
Oh.

Chorus 1

Em **Am**
Don't want to let you take me down.

Em **Am**
Don't want to get hurt se - cond time around.

Em **Am** **B7**
Don't want to walk that lonely road again.

Guitar Solo *Repeat Verse 1 (Instrumental)*

Pre-Chorus 2 *Repeat Pre-Chorus 1*

Chorus 2 *Repeat Chorus 1*

Outro/Chorus

Em **Am**
‖: Don't want to let you take me down.

Em **Am**
Don't want to get hurt se - cond time around.

Em
Don't want to walk that

Am **B7**
Lonely road again. :‖ ***Repeat w/ voc. ad lib.***

Em
I don't want to walk that lonely road.

Oh, no. Oh, no.

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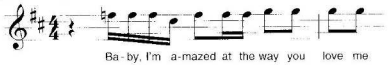
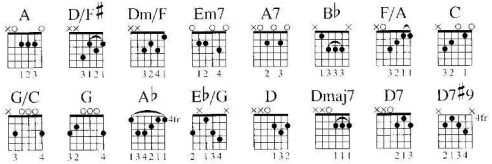
Maybe I'm Amazed

Words and Music
by Paul McCartney

Melody:





Intro

| A | D/F♯ Dm/F | Em7 A7 |

Verse 1

B♭ F/A
Baby, I'm a-mazed at the way

C G/C
You love me all the time.

B♭ F/A
And maybe, I'm a-fraid

C N.C.
Of the way I love you.

B♭ F/A
Maybe I'm a-mazed at the way

C G
You pulled me out of time,

B♭ F/A
Hung me on a line,

A♭ E♭/G C
And maybe I'm amazed at the way I really need you.

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Chorus 1

D Dmaj7 D7
Baby, I'm a man, maybe I'm a lonely man

Who's in the middle of something

G D D7♯9
That he doesn't really understand.

D Dmaj7 D7
Baby, I'm a man, and maybe you're the only woman

Who could ever help me.

G D/F♯
Baby, won't you help me to understand?

Dm/F Em7 A7
Ooh.

Guitar Solo 1

| B♭ F/A | C G | B♭ F/A | C N.C. |
| B♭ F/A | C G | B♭ F/A | A♭ E♭/G |
| C |

Chorus 2 *Repeat Chorus 1*

Verse 2

B♭ F/A
Maybe I'm a-mazed at the way
C G
You're with me all the time.
B♭ F/A
And maybe I'm a-fraid
C N.C.
Of the way I need you.
B♭ F/A
Maybe I'm a-mazed at the way
C G
You help me sing my song,
B♭ F/A
Right me when I'm wrong.
A♭ E♭/G C
And maybe I'm amazed at the way I really need you.

Chorus 3 *Repeat Chorus 1 w/ voc. ad lib.*

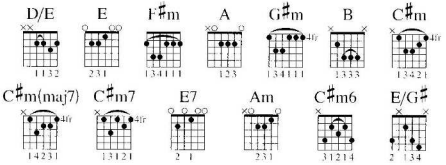
Guitar Solo 2 *Repeat Guitar Solo 1*

Outro ‖: D Dmaj7 | D7 | G | D :‖ ***Repeat and fade***

My Brave Face

Words and Music by
Paul McCartney and Elvis Costello

Melody:



Intro

N.C. D/E
My brave, my brave, my brave face.

Verse 1

E
I've been living in style,
F♯m E
Unaccustomed as I am ___ to the luxury life.
A G♯m F♯m
I've been hitting the town
B E
And it didn't hit back.

Verse 2

E
I've been doing the rounds,
F♯m E
Unaccustomed as I am ___ to the time on my hands.
A G♯m F♯m
Now I don't have to tell
B E
Any-body when I'm going to get back.

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Bridge 1

C♯m C♯m(maj7)
Ever since you went away

C♯m7 E7 A
I've had this senti-mental incli-nation

Am E
Not to change a single thing.

C♯m Cm(maj7) C♯m7
As I pull the sheet back on the bed,

C♯m6 A Am
I want to go bury my head in your pillow.

Chorus 1

E B E
Now that I'm a-lone again,

E B E
I can't stop breaking down again.

G♯m C♯m
The simplest things set me off again,

G♯m F♯m
And take me to that place

F♯m E/G♯ A E
Where I can't find my brave face.

A E/G♯ F♯m E
Where I can't find my brave face,

A E/G♯ F♯m E
My brave, my brave, my brave face.

Interlude

|A E/G♯ |F♯m |A E/G♯ |
F♯m D/E
My brave face.

Verse 3

E
I've been living a lie,

F♯m E
Unaccustomed as I am ___ to the work of a housewife.

A G♯m F♯m
I've been breaking up

B E
Dirty dishes and been throwing them away.

Bridge 2

C♯m C♯m(maj7)
Ever since you left

C♯m7 E7
I have been trying to com-pose a

A Am E
"Baby, will you please come home" note meant for you.

C♯m C♯m(maj7) C♯m7 C♯m6
As I clear a-way another untouched T.V. dinner

A Am
From the table I laid for two.

Chorus 2

E B E
Now that I'm a-lone again,

E B E
I can't stop breaking down again.

G♯m C♯m
The simplest things set me off again,

G♯m F♯m
And take me to that place

F♯m E/G♯ A E
Where I can't find my brave face.

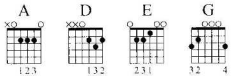
A E/G♯ F♯m E
Where I can't find my brave face,

A E/G♯ F♯m A E/G♯ F♯m C♯m B
My brave, my brave, my brave face.

A D/E E
My brave face.

Mull of Kintyre

Words and Music by
Paul McCartney and Denny Laine



Intro | A | | | |

Chorus 1

A
Mull of Kintyre,

D A
Oh, mist rolling in from the sea,

D
My desire is always to be here,

A
Oh, Mull of Kintyre.

Interlude 1 | A | |

Verse 1

A
Far have I traveled, and much have I seen.

D A
Dark distant mountains with valleys of green.

Past painted deserts the sunset's on fire

D E A
As he car - ries me home to the Mull of Kin-tyre.

Chorus 2

A
Mull of Kintyre,

D A
Oh, mist rolling in from the sea,

D
My desire is always to be here,

A
Oh, Mull of Kintyre.

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Interlude 2 | A | | | |

Bagpipe Solo 1 ||: D | | G | :||
| D | | | |

Verse 2

D
Sweep through the heather like deer in the glen.

G D
Carry me back to the days I knew then.

Nights when we sang like a heavenly choir

G A D
Of the life and the times of the Mull of Kin-tyre.

Chorus 3

D
Mull of Kintyre,

G D
Oh, mist rolling in from the sea,

G
My desire is always to be here,

D
Oh, Mull of Kintyre.

Bagpipe Solo 2 ||: D | | A | :||

Verse 3

A
Smiles in the sunshine and tears in the rain

D A
Still take me back where my mem'ries remain.

Flickering embers grow higher and higher

D E A
As they carry me back to the Mull of Kin-tyre.

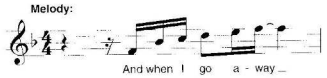
Chorus 4 *Repeat Chorus 2*

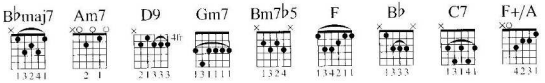
Chorus 5 *Repeat Chorus 3*

Outro D A
||: (La, la, la, la. Mull of Kintyre.) :||

My Love

Words and Music by
Paul and Linda McCartney





Verse 1

B♭maj7
And when I go away

Am7
I know my heart can stay with my ___ love.

D9 **Gm7**
It's under-stood, it's in the hands of my love.

Am7 B♭maj7 Bm7♭5
And my love does it good.

Chorus 1

F **Gm7**
Wo, wo, wo, wo. Wo, wo, wo, wo.

B♭ **F**
My love does it good.

Verse 2

B♭maj7
And when the cupboard's bare

Am7
I'll still find something there with my love.

D9 **Gm7**
It's un-derstood, it's ev'rywhere with my love.

Am7 B♭maj7 Bm7♭5
And my love does it good.

Chorus 2

Repeat Chorus 1

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Bridge 1

Gm7 C7 F F+/A
Wo, wo ___ I love, oh, wo, my love.

B♭ C7 F F+/A
Only my love holds the other key ___ to ___ me.

Gm7 C7 F F+/A
Oh, wo, my love, oh, my love

B♭ C7 F
Only my love does it good to me.

Guitar Solo

B♭maj7		**Am7**	**D9**
Gm7	**Am7 B♭maj7**	**Bm7♭5**	

Chorus 3

Repeat Chorus 1

Verse 3

B♭maj7
Don't ever ask me why

Am7
I never say goodbye to my love

D9 **Gm7**
It's under-stood, it's ev'rywhere with ___ my love.

Am7 B♭maj7 Bm7♭5
And my love does it good.

Chorus 4

Repeat Chorus 1

Outro

Gm7 C7 F F+/A
Wo, wo, I love, oh, wo, my love,

B♭ C7 F
Only my love does it good to me.

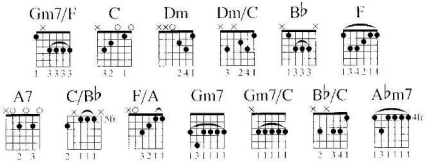
F+/A B♭ C7 F
Wo, wo, wo, wo, wo, wo, wo, wo.

No More Lonely Nights

from the Motion Picture
GIVE MY REGARDS TO BROAD STREET

Words and Music
by Paul McCartney

Melody:



Verse 1

N.C. **Gm7/F**
I can wait another day
C **Dm** **Dm/C** **B♭**
Until I call ___ you.
C **F** **A7**
You've only got my heart on a string
Dm **Dm/C** **B♭**
And ev'ry-thing a' flutter.

Verse 2

C/B♭ **Gm7/F**
But another lonely night
C **Dm** **Dm/C** **B♭**
Might take forev - er.
C **F** **A7**
We've only got each other to blame,
Dm **Dm/C** **B♭**
It's all the same ___ to me, ___ love,

Pre-Chorus 1

C/B♭ **F/A** **B♭**
'Cause I know ___ what I feel ___ to be right.

Chorus 1

B♭ **C** **F**
No more lone-ly nights,
B♭ **C** **F**
No more lonely ___ nights.
B♭ **C** **Dm**
You're my guid-ing light,
Gm7 **Gm7/C**
Day or night I'm always there.

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Verse 3

C **Gm7/F**
May I never miss the thrill
C **Dm** **Dm/C** **B♭**
Of being near ___ you.
C **F** **A7**
And if it takes a couple of years
Dm **Dm/C** **B♭**
To turn your tears to laugh - ter

Pre-Chorus 2

C/B♭ **F/A** **B♭**
I will do ___ what I feel ___ to be right.

Chorus 2

B♭ **C** **F**
No more lone-ly nights, ___ never be another.
B♭ **C** **F**
No more lonely ___ nights.
B♭ **C** **Dm**
You're my guid-ing light,
Gm7 **Gm7/C**
Day or night I'm always there.

Bridge 1

B♭/C **C**
And I won't go away until you tell me so,
B♭/C **C**
No I'll never go away.

Guitar Solo

Gm7/F	**C**	**Dm** **Dm/C**	**B♭** **C**
F **A7**	**Dm** **Dm/C**		

Pre-Chorus 3

B♭ **C/B♭** **F/A** **B♭**
Yes I know ___ what I feel ___ to be right.

Chorus 3

Repeat Chorus 2

Bridge 2

B♭/C **C**
𝄆 And I won't go away until you tell me so,
B♭/C **C**
No, I'll never go away. 𝄇
B♭/C **C** **B♭/C** **C**
No more lonely nights.

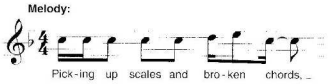
Outro/ Guitar Solo

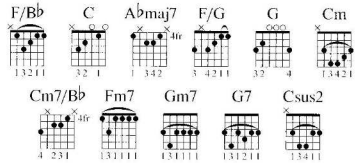
𝄆 **A♭m7** | | | 𝄇 ***Repeat and fade***

Once Upon a Long Ago

Words and Music
by Paul McCartney

Melody:





Intro | F/B♭ | C | F/B♭ | C |

Verse 1

F/B♭
Picking up scales and broken chords,

C
Puppy dog tails in the House of Lords,

F/B♭ C
Tell me darling, what can it mean?

Verse 2

F/B♭
Making up moons in a minor key,

C
What have those tunes got to do with me?

F/B♭ C
Tell me darling, where have you been?

Chorus 1

A♭maj7 F/G G
Once upon a long ago,

Cm Cm7/B♭ A♭maj7
Children searched ___ for treasure.

Fm7 Gm7 G7
Nature's plan went hand in hand

Cm Csus2 C
With pleasure, such pleasure.

Sax Solo 1

Repeat Verse 1 (Instrumental)

Verse 3

F/B♭
Blowing balloons on a windy day,

C
Desolate dunes with a lot to say,

F/B♭ C
Tell me darling, what have you seen?

Chorus 2

A♭maj7 F/G G
Once upon a long ago,

Cm Cm7/B♭ A♭maj7
Children searched ___ for treasure.

Fm7 Gm7 G7
Nature's plan went hand in hand

Cm Csus2 C
With pleasure, my pleasure.

Verse 4

F/B♭
Playing guitars on an empty stage,

C
Counting the bars of an iron cage,

F/B♭ C
Tell me darling, what can it mean?

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Verse 5

F/B♭
Picking up scales and broken chords,

C
Puppy dog tails in the House of Lords,

F/B♭ **C**
Help me darling, what does it mean?

Chorus 3

A♭maj7 **F/G** **G**
‖: Once upon a long, a long, long, long ago,

Cm **Cm7/B♭** **A♭maj7**
Children searched ___ for treasure, searched for treasure.

Fm7 **Gm7** **G7**
Nature's plan went hand in hand, in hand, in hand. :‖

Cm **Csus2** **C**
Long, long, long ago. Long, long, long ago.

Guitar Solo 1 *Repeat Verses 1 & 2 (Instrumental)*

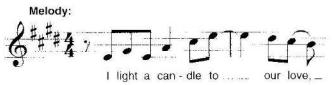
Sax Solo 2 *Repeat Chorus 1 (Instrumental)*

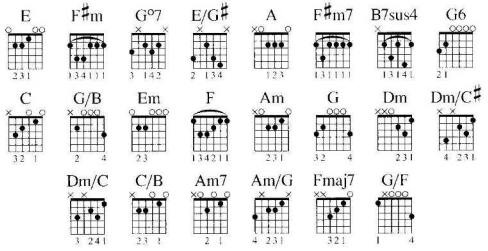
Outro/ Guitar solo 2

‖: **F/B♭** | **C** | **F/B♭** | **C** :‖ ***Repeat and fade***

Pipes of Peace

Words and Music
by Paul McCartney





Verse 1

E **F♯m** **G°7** **E/G♯**
I light a candle to ___ our love,

A **E/G♯** **F♯m7** **B7sus4**
In love our problems dis - appear.

E **F♯m** **G°7** **E/G♯**
But all in all we soon ___ discov-er

A **E/G♯** **G6** **B7sus4** **C**
That one and one is all ___ we long ___ to hear.

Verse 2

C
All around the world

G/B **Em**
Little children being born to the world,

F **Am**
Got to give them all we can

G **F**
Till the war is won.

C **G/B**
Then will the work be done.

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Verse 3

Dm Dm/C♯ Dm/C
Help them to learn ___ (Help them to learn.)

G/B C C/B Am7
Songs of joy instead of burn, baby, burn. (Burn, baby, burn.)

E/G♯ Am Am/G F
Let us show them how to play ___ the pipes of peace,

Am Am/G Fmaj7 G/F Am/G G
Play the pipes of peace.

Interlude

Am Am/G	**F**	**C**	**Em**
Am Am/G	**F**		

Verse 4

Dm Dm/C♯ Dm/C
Help me to learn

G/B C C/B Am7
Songs of joy instead of burn, baby, burn.

E/G♯ Am
Won't you show me how to play ___ (How to play.)

Am/G F
The pipes of peace. (Pipes of peace.)

Am Am/G Fmaj7 G/F Am/G G
Play the pipes of peace.

Fmaj7 G/F Am/G G
Ooh

Verse 5

C
What do you say (What do you say?)

G/B Em
Will the human race be run in a day, (In a day.)

F Am G F
Or will someone save this planet we're play-ing on?

C G/B
(Is it the only one?) What are we going to do?

Verse 6

Dm Dm/C♯ Dm/C
Help them to see ___ (Help them to see.)

G/B C C/B Am7
That the people here are like you and me. ___ (Like you and me.)

E/G♯ Am
Let us show them how to play ___ (How to play.)

Am/G F
The pipes of peace. (Pipes of peace.)

Am Am/G Fmaj7 G/F Am/G G
Play the pipes of peace.

Fmaj7 G/F Am/G G
Ooh.

Outro

E F♯m G°7 E/G♯
I light a candle to ___ our love,

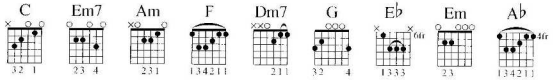
A E/G♯ F♯m7 B7sus4
In love our problems dis - appear.

E F♯m G°7 E/G♯
But all in all we soon ___ discov-er

A E/G♯ G6 B7sus4 C G/B Am E
That one and one is all ___ we long ___ to hear.

Press

Words and Music
by Paul McCartney



Intro

| C | | | | |

N.C.
Say one, say two, say three

C	Em7	Am	F	
Dm7	C			

Verse 1

C **Em7** **Am**
Darling, I love you very, very, very much

F **C**
And I really ___ am relying on your ___ touch.

Em **F**
But with all these people listening in

Dm7 **G**
I don't know ___ where I ought to begin.

Pre-Chorus 1

C **F**
Maybe we could hit upon a word,

C **F**
Something that the others haven't heard.

Dm7 **G**
When you want ___ me to love you,

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Chorus 1

C
Just tell me to press,

Em7 **Am**
Right there, that's it, yes.

F **Dm7**
When you feel the stress, don't just stand ___ there,

C
Tell me to press. ___ (Press, press, tell me to press, press.)

Bridge

F **E♭**
You can give me what I want, I must ___ confess.

F **E♭**
My body needs attention, my mind ___ is in a mess.

Em
Oklahoma was never like this.

G **Em**
Never like this, it was never like this.

G **Em**
Ever like this, hey, was it ever like this?

E♭ **A♭**
Oklahoma was never like this,

It was never like this.

Guitar Solo

C		Am	
F	Dm7	C	

Verse 2

C **Em7** **Am**
Darling, I know it really wouldn't be a crime

F **C**
I say I want to love you all the time.

Em **F**
But with all these people listening in,

Dm7 **G**
I don't know ___ where I ought to begin.

Pre-Chorus 2

C F
Maybe we should have a secret code,

C F
Be-fore we both get ready to ex-plode.

Dm7 G
When you want ___ me to love you,

Chorus 2

C
Well, just tell me to press, ___ (Tell me to press, to press.)

Em7 Am
Right there, that's it, yes.

F Dm7
When you feel the stress, don't just stand ___ there,

C
Tell me to press. ___ (Just tell me to press, press.)

Interlude

| F | E♭ | F |

E♭
Oh, my mind's in a mess.

Em7
Oklahoma was never like this.

| G | Em | G | Em |
| E♭ | | A♭ | |

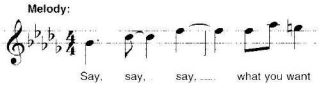
Outro

C Em Am
‖: Never confess. (Never like this, ___ never like this.)

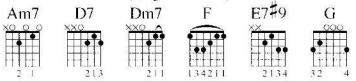
F Dm7 C
(Never like this, ___ oh, ___ never like this.) :‖ ***Repeat and fade w/ voc. ad lib.***

Say Say Say

Words and Music by
Paul McCartney and Michael Jackson



(Capo 1st fret)



Intro

| Am7 | D7 | Dm7 | Am7 |
| | D7 | Dm7 | N.C.(Am7) |

Verse 1

Am7 D7
Say, say, say, what you want,

Dm7 Am7
But don't play games with my af-fection.

D7
Take, take, take what you need,

Dm7 Am7
But don't leave me with no di-rection.

Chorus 1

Dm7 F
All alone, I sit home by the phone

Am7
Waiting for you, baby (baby).

Dm7 F
Through the years, how can you stand to hear

E7♯9
My pleading for you, dear?

N.C.
You know I'm crying. Ooh, ooh, ooh, ooh.

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Interlude 1

| Am7 | D7 | Dm7 | N.C.(Am7) |

Verse 2

Am7 **D7**
Go, go, go, where you want,

Dm7 **Am7**
But don't leave me here for-ever.

D7
You, you, you, stay a-way,

Dm7 **Am7**
So, long, girl, I see you never.

Chorus 2

Dm7 **F**
What can I do, girl, to get through to you?

Am7
'Cause I love you, baby (baby).

Dm7 **F**
Standing here baptized in all my tears.

E7♯9
Baby, through the years, you know I'm crying.

N.C.
Ooh, ooh, ooh, ooh, ooh.

Interlude 2

| Am7 | D7 | Dm7 | Am7 |

Chorus 3

Am7 **D7** **Dm7**
(You've got to say, say, say.)

Am7
(You've got to say, say, say.)

Bridge

G **Am7**
You nev - er, ever worry,

G **Am7**
And you never shed a tear.

G **Am7**
You're saying that my love ain't real

E7♯9 **N.C.** **E7♯9**
Just look at my face, these tears ain't drying.

Verse 3

Am7 **D7**
You, you, you, can never say

Dm7 **Am7**
That I'm not the one who really loves you.

D7
I pray, pray, pray ev'ry-day

Dm7 **Am7**
That you'll see things, girl, like I do.

Chorus 4

Repeat Chorus 2

Interlude 3

‖: Am7 | D7 | Dm7 | Am7 :‖ ***Play 4 times***

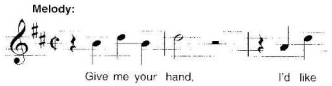
Outro

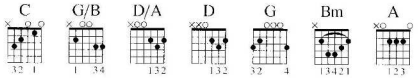
Am7 **D7**
‖: (Ooh, ooh, ooh, say, say say.)

Dm7 **Am7**
(Ooh, ooh, ooh, say, say say.) :‖ ***Repeat and fade***

Put It There

Words and Music
by Paul McCartney





Intro

C	G/B	D/A	D	C	G/B	D	D/A
C	G/B	D/A	D	C	G/B	D	

Verse 1

G **D**
Give me your hand, I'd like to shake it.

G **D**
I want to show you I'm your friend.

G **D**
You'll understand if I can make it clear,

G **D**
It's all that matters in the end.

Chorus 1

Bm **A** **G**
Put it there if it weighs a ton.

D **A** **G**
That's what a father said ___ to his young son.

Bm **A** **G**
I don't care if it weighs a ton,

D **A** **Bm**
As long as you and I are here, put it there.

G **D** **A** **D**
Long as you and I are here, put it there.

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Interlude *Repeat Intro*

Verse 2

G **D**
If there's a fight I'd like to fix it.

G **D**
I hate to see things go so wrong.

G **D**
The darkest night and all it's mixed emotions

G **D**
Is getting lighter, sing a-long.

Chorus 2

Bm **A** **G**
Put it there if it weighs a ton.

D **A** **G**
That's what a father said ___ to his young son.

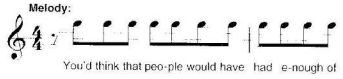
Bm **A** **G**
I don't care if it weighs a ton,

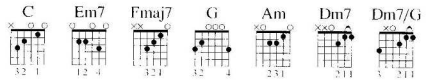
D **A** **Bm**
As long as you and I are here, put it there.

G **D** **A** **G** **D**
Long as you and I are here, put it there.

Silly Love Songs

Words and Music by
Paul and Linda McCartney





Intro

‖: **C** | **Em7** | **Fmaj7** | :‖ ***Play 3 times***

Verse 1

C **Em7**
You'd think that people would have had

Fmaj7
Enough of silly love ___ songs.

C **Em7** **Fmaj7**
But I look around me and I see it isn't so.

C **Em7** **Fmaj7**
Some people wanna fill the world with silly love songs.

Em7 **Fmaj7**
And what's wrong with that? I'd like to know,

G
'Cause here I go again.

Chorus 1

C Em7 Fmaj7
‖: I love you. :‖ ***Play 4 times***

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Verse 2

C **Em7** **Fmaj7**
I can't ex-plain, the feeling's plain to me,

Now, can't you see?

C **Em7** **Fmaj7**
Ah, she gave me more, she gave it all to me.

Now, can't you see?

Em7
What's wrong with that?

Fmaj7 **Em7** **G**
I need to know 'cause here I go again.

Chorus 2

C Em7 Fmaj7
‖: I love you. :‖

Bridge

Em7 N.C. **Am**
Love doesn't come in a min-ute,

Dm7 N.C. **C**
Sometimes it doesn't come at all.

Em7 N.C. **Am**
I only know that when I'm in it,

Dm7 **C Dm7**
It isn't silly.

C Dm7
Love isn't silly,

Dm7/G
Love isn't silly at all.

Interlude 1

‖: **C** | **Em7** | **Fmaj7** | :‖ ***Play 4 times***

Verse 3

C **Em7** **Fmaj7**
‖: How ___ can I tell you about my love one? :‖

C **Em7** **Fmaj7**
‖: (I) How (love) can I tell (you.) you about my love one? :‖

Interlude 2 *Repeat Interlude 1*

Chorus 3

C Em7 Fmaj7 C Em7 Fmaj7
I love you. I love you.

C Em7 Fmaj7
(I can't ex-plain the feeling's plain to me, say can't you see?)
I love you.

C Em7 Fmaj7
(Ah, he gave me more, he gave it all to me, say, can't you see?)
I love you.

C Em7
‖: *I can't ex-plain, the feeling's*
‖: How can I tell

Fmaj7
Plain to me, say, can't you see?
You about my loved one?

C Em7
(Ah, he gave me more, he gave it
How can I tell

Fmaj7
All to me, say, can't you see?) :‖
You about my loved one? :‖

| **C** | **Em7** | **Fmaj7** | **N.C.** |

Verse 4

C Em7
You'd think that people would have had

Fmaj7
Enough of silly love ___ songs.

C Em7 Fmaj7
But I look around me and I see it isn't so. Oh, no.

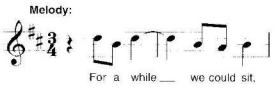
C Em7 Fmaj7
Some people wanna fill the world with silly love songs.

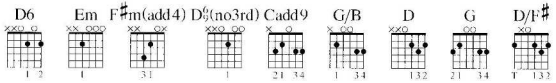
Em7
And what's wrong with that?

The Song We Were Singing

Words and Music
by Paul McCartney

Melody:





Intro ‖: **D6** | **Em** | **F♯m(add4)** | **Em** :‖

Verse 1

D6 Em
For a while ___ we could sit,

F♯m(add4) Em
Smoke a pipe and discuss

D6 Em F♯m(add4) Em
All the vast intricacies ___ of life.

D6 Em
We could jaw ___ through the night,

F♯m(add4) Em
Talk about a range of subjects

D6 Em F♯m(add4) Em D6/9(no 3rd)
Anything you like. ___ Oh, yeah.

Chorus 1

Cadd9 G/B D
But we always came back to the song we were singing

Cadd9 G/B D
At any par - ticular time.

Cadd9 G/B D
Yeah, we always came back to the song we were singing

Cadd9 G/B G D
At any par-ticular time.

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Verse 2

D6 Em F♯m(add4)
Take a sip, see the world ___ through a glass

Em D6 Em F♯m(add4) Em
And speculate about a cosmic so-lution.

D6 Em F♯m(add4)
To the sound ___ blue guitar,

Em D6 Em F♯m(add4) Em D
Caught up in a philosophical dis-cussion. Oh, yeah.

Chorus 2 *Repeat Chorus 1*

Interlude 1

Cadd9	**G/B**	**G**	**D**
D6	**Em**	**F♯m(add4)**	**Em**

Verse 3

D6 Em
For a while ___ we could sit,

F♯m(add4) Em
Smoke a pipe and discuss

D6 Em F♯m(add4) Em
All the vast intricacies ___ of life.

D6 Em
Yeah, we could jaw ___ through the night,

F♯m(add4) Em
Talk about a range of subjects

D6 Em F♯m(add4) Em
Anything you like.

Chorus 3 *Repeat Chorus 1*

Interlude 2 ‖: **Cadd9** | **G/B** | **G** | **D** :‖

Verse 4

D6 Em F♯m(add4)
Take a sip, see the world ___ through a glass

Em D6 Em F♯m(add4) Em
And speculate a-bout the cosmic so-lution.

D6 Em F♯m(add4)
To the sound ___ blue guitars,

Em D6 Em
Caught up in a philosophical dis-cussion.

F♯m(add4) Em D6 D
Oh, yeah.

Chorus 4

Cadd9 G/B D
But we always came back to the songs we were singing

Cadd9 G/B D
At any par - ticular time.

Cadd9 G/B D
Yes, we always came back to the songs we were singing

Cadd9 G/B D
At any par - ticular time.

Cadd9 G/B D G D
Yeah.

Outro

Cadd9	**G/B**	**G**	**D/F♯**

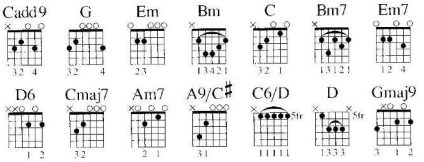
Cadd9 G/B G D
We always came back

Cadd9 G/B G D
To the songs we were singing.

So Bad

from the Motion Picture
GIVE MY REGARDS TO BROAD STREET

Words and Music
by Paul McCartney



Intro | **Cadd9** | | **G** | |

Verse 1

G **Em** **Bm**
There is a pain ___ inside my heart,

C
You mean so much ___ to me.

Cadd9 **G**
Girl, I love you, girl, I love you so bad.

Em **Bm**
And if you leave ___ my pain will go,

C
But that's no good ___ to me.

Cadd9 **G**
Girl, I love you, yes, I love you so bad.

Chorus 1

Bm7 **Em7**
Well, it feels so good,

Bm7 **Em7**
Sometimes it feels so bad.

D6 **Cmaj7** **Bm7** **Am7** **A9/C♯** **C6/D** **D**
This is worse than any - thing I've ever had.

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Verse 2

G **Em** **Bm**
There was a pain ___ but now you're here

C
And I don't fear ___ a thing.

Cadd9 **G**
Girl, I love you, yes, I love you so bad.

Cadd9
And she said, "Boy, I love you,

G **Em** **Bm** **C**
Boy, I love you so bad."

Cadd9 **G**
Girl, I love you, girl, I love you so bad.

Chorus 2 *Repeat Chorus 1*

Verse 3

G **Em** **Bm**
There was a pain ___ but now you're near

C
And I don't fear ___ a thing.

Cadd9 **G**
Girl, I love you, girl, I love you so bad.

Cadd9
And she said, "Boy, I love you,

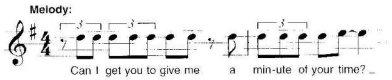
G
Boy, I love you so bad."

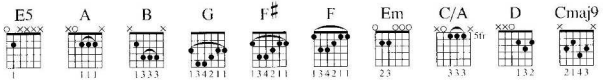
Outro

Cadd9 **Gmaj9**
Girl, I love you, girl, I love you, ooh.

Stranglehold

Words and Music by
Paul McCartney and Eric Stewart





Intro

E5 | | | |

Verse 1

E5 A
Can I get you to give me a minute of your time?
E5 A B
Can I get you to slip me the an-swer?
E5 A
Can I get you to show me a little of your mime?
G F♯ F Em G F♯ A
You were always a very good danc-er.

Interlude 1

E5 | | | |

Verse 2

E5 A
I'd be happy to show you a bit of what I've found,
E5 A B
I'd be happy to share in it's beau-ty.
E5 A
I'd be happy to lay low, inevitably bound.
G F♯ F Em G F♯ A
I would only be doing my du - ty.

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Pre-Chorus 1

A
I wait. (I wait, I wait, I wait.)
C/A
I wait. (I wait, I wait.)
N.C. (E5)
I can wait.

I can wait back in the bar, I can wait, I can wait.
A
I can wait back in the car, I'll be waiting for you.

Chorus 1

D A
Stranglehold, you know you've got one on me.
D A
I don't want to go with-out you.
D A
Stranglehold, you got me where you want me
G A
But I want to know more a-bout you.
G Cmaj9
I want to know more a-bout you.

Interlude 2

Repeat Interlude 1

Verse 3

E5 A
Are you willing to wager a little of your life?
E5 A B
Are you willing to take such a gam-ble?
E5 A
Are you ready to walk on the edge of the knife?
G F♯ F Em G F♯ A
Then I think we can skip the pre-am-ble.

Pre-Chorus 2

Repeat Pre-Chorus 1

Chorus 2

Repeat Chorus 1

Interlude 3

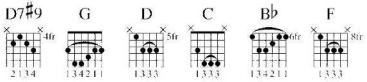
N.C.(E5) | | | |

Outro

N.C. (E5)
I can wait back in the bar. (I can wait, I can wait.)
E5
I can wait back in the car, I'll be waiting for you.

Spies Like Us

Words and Music
by Paul McCartney



Chorus 1

N.C.
Ooh, ooh, what do you do?

No one else can dance like you.

So, what's all the fuss?

There ain't nobody that spies like us.

(Hey, hey, what do you say?)

Someone took your plans away.

(So what's all the fuss?)

D7♯9 G D G D
There ain't nobody that spies like us.

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Chorus 2

G C D G
Hey, don't be afraid of an under-cover aid.

C
There's no need to fuss.

D D7♯9 G D
There ain't nobody that spies like us,

G D G N.C.
Spies like us.

Verse 1

C
We don't know the meaning of fear.

B♭
We play ev'ry minute by ear.

F
One for all and all for one, ev'rybody's on the run,

D
'Specially at this time of the year.

Chorus 3

N.C.
Ooh, ooh, what do you do?

No one else can dance like you.

So, what's all the fuss?

Ain't nobody got spies like us.

(Hey, hey, what do you say?)

No one else can look that way.

(So what's all the fuss?)

D7♯9 G D G D G N.C.
There ain't nobody that spies like us.

Verse 2

C
We get there by hook or by crook.

B♭
We don't do a thing by the book.

F
Never needed special clothes

How we did it no one knows,

D
Guess we must have had what it took.

Chorus 4

N.C.
Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh.

Oh, when things get tough (Oh, when things get tough)

Guys like us act rough. (Guys like us act rough.)

G N.C. (C)
Hey, hey what do you say?

(D) (G)
Someone took the plans away.

G N.C. (C)
So, what's all the fuss?

(D) D7♯9 G
There ain't nobody that spies like us.

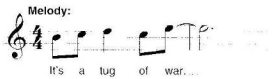
D G D G N.C.
Spies like ___ us.

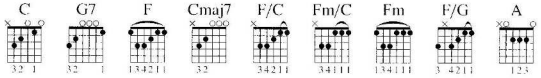
Outro

G C D G
‖: (Spies like us.) :‖ ***Repeat and fade w/ voc. ad lib.***

Tug of War

Words and Music
by Paul McCartney





Chorus 1

C
It's a tug of war.

G7
What with one thing and another, it's a tug of war.

We expected more, but with one thing and another

C
We were trying to out do each other in a tug of war.

Verse 1

F
In another world, ___ in another world

We could stand on top of the mountain

C
With our flag un-furled.

F
In a time to come, ___ in a time to come

C
We will be dancing to the beat played on a diff'rent drum.

PAUL MCCARTNEY
PRESLEY COMMUNICATIONS, LTD.
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Chorus 2

C
It's a tug of war,

G7
Though I know I mustn't grumble, it's a tug of war.

But I can't let go, if I do you'll take a tumble

And the whole thing is gonna crumble.

It's a tug of war.

Interlude 1

C Cmaj7 F C
(Pushing and pushing, pulling and pulling, pushing and pulling.)

Verse 2

C F/C
In years to come ___ they may dis-cover

Fm/C C
What the air we breathe and the life we lead are all about.

F Fm C
But it won't be soon enough, (Soon enough.) ___ soon enough for me.

F
No, it won't be soon enough, (It won't be soon enough.)

C F
Soon enough for me.

Verse 3

F
In another world we could stand

C F
On top of the mountain with our flag un-furled.

In a time to come, we will be dancing

F/G C
To the beat played on a diff'rent drum.

F F/G C
We will be dancing to the beat played on a diff'rent drum.

F F/G C
We will be dancing to the beat played on a diff'rent drum.

Chorus 3

C
It's a tug of war. ___ (A tug of war, a tug of war.)

G7
What with one thing and another, it's a tug of war.

We expected more, but with one thing and another

We were trying to out score each other in a tug of war.

Interlude 2

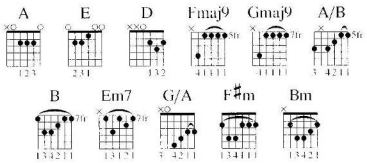
C Cmaj7 F C G
(Pushing and pushing, pulling and pulling, pushing and pulling.)

Outro

| C | | A | | G |
| F | | G | A | ‖

Take It Away

Words and Music
by Paul McCartney



Intro

|: A E | A D :|

Chorus 1

A E A D
Take it away, ___ want to hear you play

A E A D
Till the lights go down.

A E A D
Take it away, ___ don't you want to stay

A E D
Till there's no one else ___ around.

A E A D
Take it away, ___ want to hear you play

A E A D
Till the lights go down.

A E A D
Take it away, ___ don't you want to stay

A E D Fmaj9
Till there's no one else ___ around.

Verse 1

Gmaj9 A/B B
Lonely driver out on the road,

Em7 G/A D Fmaj9
With a hun - dred miles to go.

Gmaj9 A/B B
Sole survivor carrying the load,

Em7 G/A D
Switches on ___ his radio.

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Chorus 2 *Repeat Chorus 1*

Verse 2

Gmaj9 A/B B
In the audience watching the show,

Em7 G/A D
With a pa - per in his hand.

Fmaj9
(In his hand, in his hand.)

Gmaj9 A/B B
Some important impresario

Em7 G/A D E
Has a mess - age for the band. Oh.

Chorus 3 *Repeat Chorus 1 (1st half only)*

Bridge

F♯m Bm
You never know who may be listening to you.

F♯m Bm
(You never know who may be listening to you.)

F♯m Bm F♯m Bm
(You never know who may be listening to you.)

A D Fmaj9
Take it a-way, take it away.

Verse 3

Gmaj9 A/B B
After hours late in the bar,

Em7 G/A D Fmaj9
By a dark - ened corner seat

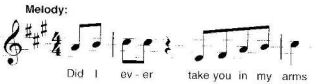
Gmaj9 A/B B
Faded flowers wait in the jar,

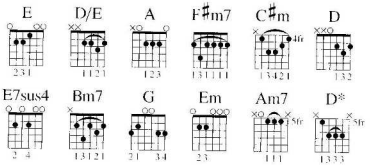
Em7 G/A D Fmaj9
Till the eve - ning is complete.

Outro *Repeat Verse 3 (Instrumental) till fade*

This One

Words and Music
by Paul McCartney





Intro

| E | | D/E |
(This one, this one, this one, this one.)

Verse 1

A F♯m7
Did I ever take you in my arms,
C♯m D
Look you in the eye, tell you that I do?
A E
Did I ever open up my heart
A
And let you look in-side?

Chorus 1

E7sus4 E A F♯m7
If I never did it I was only waiting
E7sus4 E A
For a better moment that didn't come.
E7sus4 E A F♯m7
There never could be a better moment
Bm7 E A
Than this one, this one.
E7sus4 E A F♯m7
The swan is gliding above the ocean.
E7sus4 E A
A god is riding upon his back.
E7sus4 E A F♯m7
How calm the water and bright the rainbow,
Bm7 E A
Fade this one to black.

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Verse 2

A F♯m7
Did I ever touch you on the cheek,
C♯m
Say that you were mine?
D
Thank you for the smile.
A E
Did I ever knock upon your door
A
And try to get in-side?

Chorus 2

Repeat Chorus 1

Bridge

D E A F♯m7
What oppor-tunities did we allow to flow by,
G Em A
Feeling like the timing wasn't quite right?
D E A F♯m7
What kind of magic might have worked if we had stayed calm?
G E
Couldn't I have given you a better life?

Verse 3

A F♯m7
Did you ever take me in your arms,
C♯m D
Look me in the eye, tell me that you ___ do?
A E
Did I ever open up my heart,
A
And let you look in-side?

Chorus 3

Repeat Chorus 1

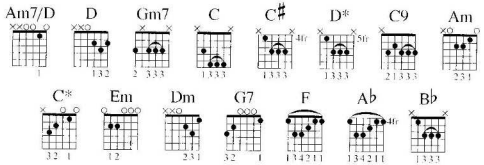
Outro

Am7 D* Am7
The swan is gliding, ___ oh.
D* Am7 D* Am7
The God is riding, ___ oh.
D* Am7 D* Am7 D*
Calm the water, ___ (Calm the water.) ride the rainbow
| Am7 | D* | Am7 | D* ||

Uncle Albert/Admiral Halsey

Words and Music by
Paul and Linda McCartney

Melody:



Verse 1

Am7/D D
We're so sorry, Uncle Al - bert.

Am7/D D
We're so sorry if we caused you any pain.

Am7/D D
We're so sor-ry, Uncle Albert,

Gm7 C
But there's no one left at home

C♯ D*
And I be-lieve I'm gonna rain.

Interlude 1

Gm7 C	**Gm7 C**	**Gm7 C**	**Gm7 C C♯**
D	**Am7/D**	**D**	

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Verse 2

Am7/D D
We're so sorry, but we haven't heard a thing ___ all day.

Am7/D D
We're so sor-ry, Uncle Al-bert,

Gm7 C
But if anything should happen

C♯ D
We'll be sure to give a ring.

Interlude 2

Gm7 C9	**Gm7 C9**	**Gm7 C9**	**Gm7 C C♯**
D	**C D**		

Verse 3

Am7/D D
We're so sorry, Uncle Al-bert,

Am7/D D
But we haven't done a bloody thing all day.

Am7/D D
We're so sorry, Uncle Al-bert,

Gm7 C
But the kettles on the boil

C♯ D*
And we're so easily called away.

Interlude 3

Gm7 C	**Gm7 C**	**Gm7 C**	**Gm7 C C♯**
D	**C**	**Gm7**	**Am C**
Am C	**Am C**	**Em**	

Bridge 1

C* Am Dm
Hands a-cross the water, (Water.)

G7 F A♭ B♭ C*
Heads across the sky.

Am Dm
Hands a-cross the water, (Water.)

G7 C*
Heads across the sky.

Verse 4

Am C*
Admiral Halsey notified me,

Am C*
He had to have a berth or he couldn't get to sea.

Am C* Em
I had another look and I had a cup of tea and a butter pie.

Bridge 2

Repeat Bridge 1

Verse 5

C*
‖: Live a little, be a gypsy, get around. (Get around.)

G7
Get your feet up off the ground.

C*
Live a little, get a-round. :‖

Interlude 4

| Am C* | Am C* | Am C* | Em | | |

Bridge 3

Repeat Bridge 1

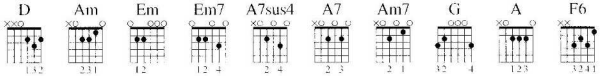
Outro

‖: C* | | | | :‖ ***Repeat and fade***

Venus and Mars

Words and Music by
Paul and Linda McCartney

Melody:



Intro

| D | | | Am |
| Em | Em7 | A7sus4 | A7 |

Verse

D Am7
Sitting in the stand of the sports arena,

D
Waiting for the show to begin.

Am7
Red lights, green lights, strawberry wine,

Em Em7
A good friend of mine follows the stars,

A7sus4 A7
Venus and Mars are alright ___ tonight.

Outro

| G A | F6 D | G A | F6 G D | A ‖

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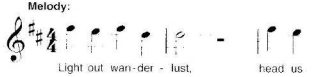
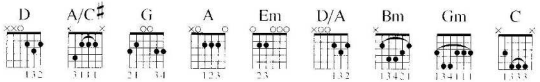
Wanderlust

Words and Music
by Paul McCartney





Intro

D A/C♯ D G	D	A/C♯ D G	A
Em		A D/A	D

Verse 1

D A/C♯ D G D
Light out wan-der-lust,

A/C♯ D G A
Head us out to sea.

Em
Captain says there'll be a bust,

A D/A D
This one's not for me.

Verse 2

D A/C♯ D G D
Take us from the dark,

A/C♯ D G A
Out where we can see.

Em
Captain's out to make his mark,

A D/A D
This one's not to be.

Chorus 1

G A D
Light out wander - lust.

G A D
Help us to be ___ free.

G A D Bm
Light out wander - lust,

Em Gm C Gm
Do it just for me, ___ wan-derlust.

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Interlude 1 *Repeat Verse 1 (Instrumental)*

Bridge

D A/C♯ D G D
Oh, where did I ___ go wrong, my love?

A/C♯ D G A
What petty crime was I ___ found guilty of?

Em A D/A
What better time to find a brand new day.

D
Oh, wanderlust away.

Chorus 2 *Repeat Chorus 1*

Interlude 2

D A/C♯ D G	D	A/C♯ D G	A

Em
Captain's out to make his mark,

A D/A D
This one's not to be.

Outro

D A/C♯ D G D
Light out wan-der-lust,
(Oh where did I go wrong, my love?)

A/C♯ D G A
Head us out to sea.
(What petty crime was I found guilty of?)

Em
Captain says there'll be a bust,
(What better time to find a brand new day?)

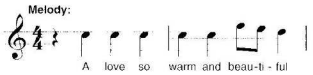
A D/A D
This one's not for me. (Oh, wanderlust away.)

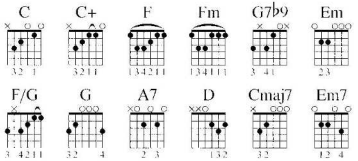
A D
Dropping a line, maybe this time

G A D A/C♯ D G D
It's wan - derlust ___ for me.

Warm and Beautiful

Words and Music by
Paul and Linda McCartney





Intro

| C C+ | F Fm | C G7b9 | C G7b9 |

Verse 1

C C+ F Fm
A love so warm and beautiful

C Em F F/G G
Stands when time it-self is fall - ing.

C C+ F Fm
A love so warm and beautiful

C G7b9 C G7b9
Never fades a-way.

Verse 2

C C+ F Fm
Love, faith and hope are beautiful,

C Em F F/G G
When your world is touched by sad - ness.

C C+ F Fm
To each his own is wonderful,

C G7b9 C
Love will never die.

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Bridge 1

F G C
Sunlight's morning glory

C+ F G C
Tells the story of our love.

Fm G C
Moonlight on the water

A7 D G
Brings me inspiration ever after.

Interlude

| C C+ | F Fm | Cmaj7 Em7 | F F/G |
| C C+ | F Fm | C G7b9 | C |

Bridge 2

Repeat Bridge 1

Verse 3

C C+ F Fm
A love so warm and beautiful

C Em F F/G G
Stands when time it-self is call - ing.

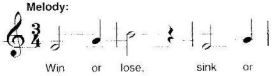
C C+ F Fm
A love so warm and beautiful

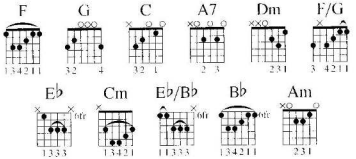
C G7b9 C G7b9
Never fades a-way.

C G7b9 C
Never fades a-way.

We All Stand Together

Words and Music
by Paul McCartney





Intro

| N.C. | F | G | C G | C |

C G C G
Ba, ba, ba. Ba, ba, ba.

C F C
Ba, ba, ba, ba, ba.

Verse 1

C G C G
Win or lose, sink or swim,

C F A7 Dm
One thing is certain we'll never give in.

G C G C
Side by side, hand in hand,

F G C G C
We all stand to-gether.

Interlude 1

| F | F/G | C | G | C |

C G C G
Ba, ba, ba. Ba, ba, ba.

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Verse 2

C G C G
Play the game, fight the fight,

C F A7 Dm
But what's the point on a beautiful night.

G C G C
Arm in arm, hand in hand,

F G C G C
We all stand to-gether.

Interlude 2

N.C.
Ba, ba, ba, ba, ba, ba, ba, ba.

Bridge 1

E♭ Cm E♭/B♭ B♭ E♭
La, _____ keeping us warm in the night.

Cm E♭/B♭ B♭
La, la, la, la ___ walk in the light,

F/G
You'll get it right.

Interlude 3

C G C G
Ba, ba, ba. Ba, ba, ba.

C F A7 Dm
Ba, ba, ba, ba, ba, ba, ba, ba.

G C G C
Ba, ba. Ba, ba, ba.

F G C G C F F/G C G C
Ba, ba, ba, ba, ba.

Bridge 2

Repeat Bridge 1

Verse 3

C G C G
Win or lose, sink or swim,

C F A7 Dm
One thing is certain we'll never give in.

G C G C
Arm in arm, hand in hand,

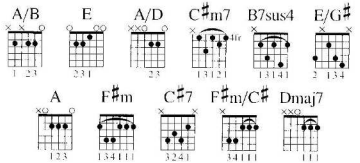
F G Am
We all stand to-gether.

F G C
We all stand to-gether.

With a Little Luck

Words and Music
by Paul McCartney

Melody:



Intro

A/B		E	
A/B		A/D C♯m7	B7sus4

Chorus 1

E **E/G♯**
With a little luck, ___ we can help it out.

A **A/B**
We can make this whole ___ damn thing work out.

E **E/G♯**
With a little love, ___ we can lay it down.

A **A/B** **C♯m7**
Can't you feel the town ___ exploding?

Verse 1

F♯m **C♯7** **F♯m** **C♯7**
There is no end ___ to what we can do together. ___ (Together.)

F♯m **C♯7** **F♯m/C♯** **C♯7**
There is no end. ___ (There is no end, ___ there is no end.)

F♯m **C♯7** **Dmaj7**
The willow turns ___ his back on in-clement weather.

A/B
And if he can do it, we can do it, just me and you.

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Chorus 2

E **E/G♯**
And a little luck, ___ we can clear it up.

A **A/B**
We can bring it in ___ for a landing.

E **E/G♯**
With a little luck, ___ we can turn it on.

A **A/B** **C♯m7**
There can be no mis - understanding.

Verse 2

F♯m **C♯7** **F♯m** **C♯7**
There is no end ___ to what we can do together. ___ (Together.)

F♯m **C♯7** **F♯m/C♯** **C♯7**
There is no end. ___ (There is no end, ___ there is no end.)

F♯m **C♯7** **Dmaj7**
The willow turns ___ his back on in-clement weather.

A/B
We can do it, just me and you.

Chorus 3

E **E/G♯**
With a little push, ___ we could set it off.

A **A/B**
We could send it rock - eting skywards.

E **E/G♯** **A**
With a little love, ___ we could shake it up.

A/B **C♯m7**
Don't you feel the comet exploding?

Bridge

E **E/G♯**
‖: (With a little luck, with a little luck.)

A
(With a little luck, a little luck,

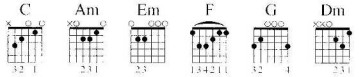
A/B
A little luck.) :‖ ***Play 5 times w/ voc. ad lib.***

Outro

‖: E		A/B	
A/D C♯m7	B7sus4 E	A/D C♯m7	B7sus4 E
A/D C♯m7	B7sus4 E	A/D C♯m7	
A/B		E	‖ *Repeat and fade*

Young Boy

Words and Music
by Paul McCartney



Intro | C | Am | Em | F G |

Verse 1

C Am Em F G
He's just a young boy, looking for a way to find _ love.

C Am Em F G
It isn't easy, no - thing you can say will help _ him find love.

F G
He's got to do it for himself

Am Dm
And it can take so long.

C Am Em F G
He's just a young boy, looking for a way to find _ love.

Verse 2

C Am Em F G
He doesn't need anoth - er helping hand from some - one

C Am Em F G
But don't you think he does - n't understand what he wants, some-one.

F G
Though independence means a lot

Am Dm
He's got to still be strong.

C Am Em F G
He's just a young boy, looking for a way to find _ love.

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Chorus 1

Em Am F G
Find love, a perfect combina-tion.

Em Am F G
Find love, what-ever you do.

Em Am F G
Find love, a cause for celebra-tion,

F Dm G
Then it might come looking, come looking for you.

Guitar Solo ||: C | Am | Em | F G :||
| F | G | Am | Dm |
| | |

Chorus 2

Em Am F G
Find love, in any situa-tion.

Em Am F G
Find love, what-ever you do.

Em Am F G
Find love, a cause for celebra-tion,

F Dm G
Then it might come looking, (Looking.) come looking for you

Verse 3 *Repeat Verse 1*

Interlude ||: C | Am | Em | F G :||

Chorus 3

Em Am F G
Find love, a time for meditation.

Em Am F G
Find love, a source of inspiration.

Em Am F G
Find love, in-stead of confrontation.

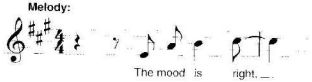
Em Am F G
Find love, and love will come looking for you

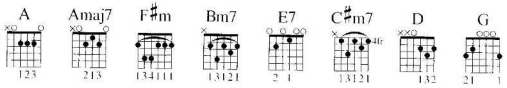
| C Am | F G | C ||

Wonderful Christmastime

Words and Music by
Paul McCartney

Melody:





Verse 1

A **Amaj7**
The mood is right,

A **F♯m**
The spirit's up,

A **Amaj7**
We're here tonight

A
And that's enough.

Chorus 1

Bm7 E7 C♯m7 F♯m D G A
Sim - ply hav - ing a wonderful Christmas-time.

Bm7 E7 C♯m7 F♯m D G A
Sim - ply hav - ing a wonderful Christmas-time.

Verse 2

A **Amaj7**
The party's on,

A **F♯m**
The feeling's here

A **Amaj7**
That only comes

A
This time of year.

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Chorus 2 *Repeat Chorus 1*

Bridge 1

A **F♯m** **Bm7** **E7** **A**
The choir of children sing their song.

F♯m **Bm7** **E7**
(They practised all year long.)

A
Ding dong, ding dong.

Ding, dong, ding.

Bm7 E7 C♯m7 F♯m D G A
We're sim - ply hav - ing a wonderful Christmas-time.

Bm7 E7 C♯m7 F♯m D G A
Sim - ply hav - ing a wonderful Christmas-time.

Verse 3

A **Amaj7**
The word is out

A **F♯m**
About the town,

A **Amaj7**
To lift a glass,

A
Oh, don't look down.

Chorus 3 *Repeat Chorus 1*

Bridge 2

A F♯m Bm7 E7 A
The choir of children sing their song.

F♯m Bm7 E7
(They practiced all year long.)

A D A D A D
Ding dong, ding dong, ding dong,

A D A D A E7
Ding dong, ding dong, ding dong,

A
Dong, dong, dong, dong.

Verse 4

A Amaj7
The party's on,

A F♯m
The spirit's up.

A Amaj7
We're here tonight

A
And that's enough.

Outro

Bm7 E7 C♯m7 F♯m D G A
Sim - ply hav - ing a wonderful Christmas-time.

Bm7 E7 C♯m7 F♯m
‖: We're sim - ply hav - ing

D G A
A wonderful Christmas-time. :‖ ***Repeat and fade***

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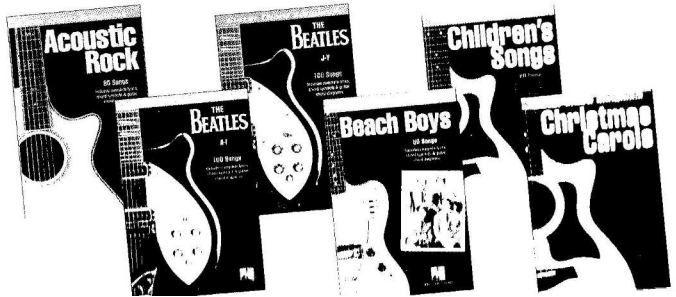

Paul McCartney

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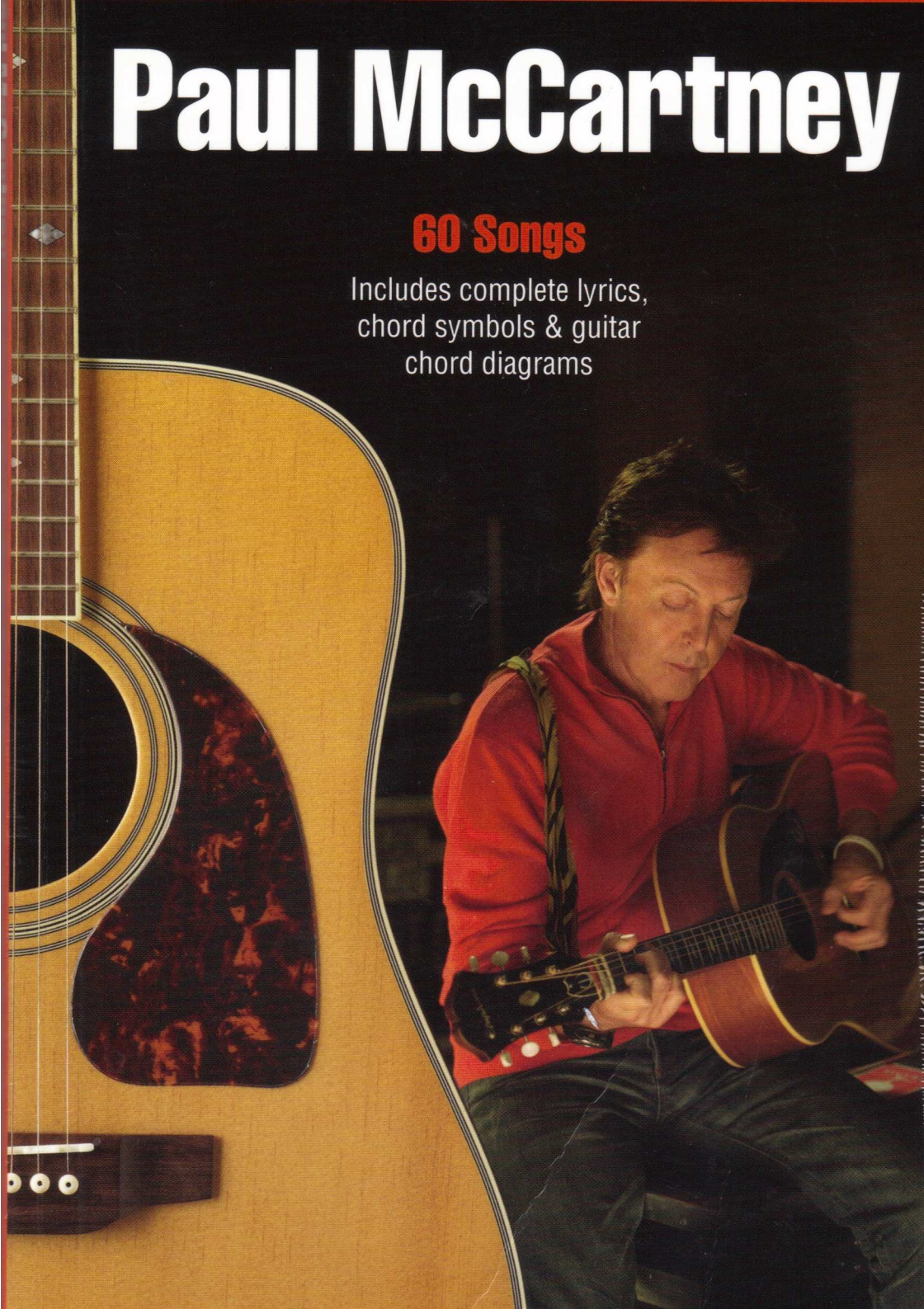
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